

Féile Luimnigh

Vocal Syllabus 2019



Regulations

1. Entries must be made on an official entry form which must be completed in every detail. Additional entry forms may be photocopied.
2. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received.
3. Entries are to be made through our online system on our new website and payment made via stripe on our site. Should you experience any difficulties in doing so please contact Eve Stafford via email at eve_stafford@hotmail.com or call 085 7055526.
4. The CLOSING DATE for vocal competition entries is **Friday the 14th December 2018**.
5. Competitors entering Féile must be of AMATEUR status only. An amateur is considered to be one who does not derive the main part of his income from performing as a singer. However, holders of Diplomas of Singing (Performers or Teachers ARE eligible to take part).
6. Age restrictions are applicable to the competitor's age as of the **1st January 2019** Please see age restrictions listed after relevant competitions.
7. Should a competitor not meet the given requirements in a competition they will be disqualified from that competition. The Adjudicator may provide feedback of their performance at their discretion.
8. During Féile, any enquiry or representation to the Adjudicatory must be made only through the administrator.

9. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.

10. The order of competing will be decided by ballot, and competitors will be advised in writing of the time and date of their classes. This written confirmation will allow free admission for the appropriate session only, and must be shown to the Door Steward on arrival.

11. No competitor will be permitted to perform more than once in the same class.

12. Competitors should not begin until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.

13. Singers are not permitted to use copies of music or text except in the Oratorio Class.

14. Video and sound recording and flash photography are not permitted during the performance or adjudications.

15. MARKS: All competitors will receive an adjudication and a written report.

16. CUPS may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cups winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, on or before **Friday, March 1st 2019**. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.

17. OFFICIAL ACCOMPANISTS are provided for all classes. The entry fee for all classes includes the services of the Official Accompanist in competition. Rehearsal with the accompanist is the responsibility of the competitor and at their own expense. The Accompanist must be provided with a clean copy of each piece of music, clearly labelled with competitor name and

competition name. Should a competitor wish to provide their own accompanist, they do so at their own expense. Details for the 2019 accompanists are listed after the regulations.

18. An original copy of each piece of music must be made available to the Adjudicator at the beginning of each competition.

19. COPYRIGHT ACT. The Music Publishers Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately after the event."

20. The Committee reserves the right to:

a) Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.

b) Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.

c) Refuse any entry due to over-subscription of classes, and also to withdraw any class where there are insufficient entries. In no other case is the entry fee refundable.

d) Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.

2. If intending on using the Official Accompanist you must make contact with the Féile Accompanists no later than **Friday, 25th January 2019** with clear copies of chosen pieces, pages taped together (if necessary), with any repeats clearly marked together with the competitor's name and competition details.

3. N.B. After this date official accompanists are not obliged to play for a performer.

It is not acceptable to hand music to an accompanist before the competitions, if you do your not provide music before the deadline please make arrangements for your own accompanist at your own expense.

Forward accompaniments to:

FAO Féile Luimnigh Vocal Music,

ACCOMPANIMENTS (C/O Peter Barley or Michael Ysoun)

Limerick School of Music,

Mulgrave Street,

Limerick.

4. Please indicate on your entry form if you are not using the official accompanist for your competition.

5. We strongly recommend arranging a rehearsal with the official accompanist in advance. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

6. Each accompanist is assigned to certain competitions, this information will be provided in early January.

7. Deadline for sending music the Official Accompanists is **Friday, 1st February 2019.**

2019 Official Accompanists

Peter Barley 087 6738631

Michael Young 087 7864399

Féile Luimnigh 2019 Vocal Competitions

Friday 8th - Sunday 10th March, 2018 at Mungret College, Mungret, Co. Limerick

***All age groups are applicable from the 1st January 2019**

1. Corn Mhichíl Ó Ceallacháin For Operatic Solo

Presented by Cáit Bean Uí Cheallacháin

Performers to sing one aria from any opera in the original key

Entrance Fee €20

2. The Duggan Cup For Lieder

Presented by Messrs P J Duggan

Performers to sing two contrasting songs by Schubert, Schumann, Brahms, Strauss, Wolf or Mahler

Entrance Fee €22

3. The Todd Cup For Oratorio Solo

Presented by Messrs Wm Todd & Co.

Performers to sing one aria from any oratorio in the original key

Entrance Fee €20

4. The George MacDonagh Memorial Cup

Bursary of €300 Presented by RGDATA

Performers to sing one song from each of the genres listed below:

1. Song by an Irish Composer
2. Song by a 17th or 18th century composer
3. Song by a 20th century composer

Entrance Fee €25

5. The Boyd Cup For Interpretation of Art Songs

Presented by Messrs J & G Boyd

Performers to sing two arts songs of contrasting nature

Entrance Fee €22

6. The Canon Hayes Memorial Cup for Moore's Melodies

Presented by Muintir na Tire

Performers to sing two contrasting songs from the melodies of

Thomas Moore

Entrance Fee €22

7. Elfrieda Atkinson Memorial Cup for Sacred Songs

Performers to sing one sacred song, excluding oratorio.

Not open to performers in the Todd Cup

Entrance Fee €20

8. Corn Uí Riordáin for Boy Trebles

Performers to sing two contrasting songs; one of which must be by an Irish composer

Entrance Fee €20

9. The Drennan Perpetual Cup for boys and girls 15 and under

on 1st Jan 2019

excluding boy trebles

Performers to sing two contrasting songs

Entrance Fee €20

10. The McCarthy Cup for girls 18 and under on 1st Jan 2019

Bursary €50 Presented by MD Ultrasound Ltd

Performers to sing two contrasting songs; one of which must be by an Irish Composer

Entrance Fee €20

11. The James & Nellie Penny Memorial Trophy

for singers 23 years and under on 1st Jan 2019

Bursary of €200 Presented by Mr. John Doyle

Performers to sing:

1. One song by an Irish composer
2. One song by an English or European composer

Entrance Fee €22

12. The O'Dowda Cup for Musical Theatre for singers 15 years and under on 1st Jan 2019

Performers to sing one song from any musical with appropriate gestures.

Costumes optional

Entrance Fee €20

13. The Treaty Competition

Presented by MD Ultrasound Ltd

Performers to sing one song from any musical with appropriate gestures.

Costumes optional

(i) **The Junior Treaty** for singers 16 - 20 years (under 20 on the 1st Jan 2018)

Gold medal and Bursary of €50

(ii) **The Senior Treaty** for singers 20 years & over on the 1st Jan 2018

Treaty Cup and Bursary of €100

Entrance Fee €20

14. The Glenstal Cup for male singers 18 and under

on 1st Jan 2018 – excluding boy trebles

Bursary of €100 Presented by Glenstal

Performers to sing two contrasting songs

Entrance Fee €22

~ Most promising Voice of Féile Luimnigh 2019 ~

Winner will receive a Féile Luimnigh Shield, Gold Medal and

Bursary of €300



2019 Adjudicator

Alison Pearce

We are delighted to welcome back again this year, soprano Alison Pearce as our 2019 Adjudicator.

Alison Pearce is of Celtic origin and has a distinguished international career as a soprano soloist in opera, oratorio and recital. She appears with the world's leading conductors and orchestras at major venues and festivals as well as broadcasting for radio and television in many countries. She was a vocal professor at the Royal Academy of Music, London (1996-2010) and is presently the artistic director of European Summer Schools for Singers in Tuscany, Burgundy and Cambridge, UK. She has also given master-classes and lectures for Birkbeck College in their series in association with the Royal Opera House, with regular invitations to visit other universities and conservatoires around the world.

Alison Pearce possesses a vast and varied portfolio of work in opera, oratorio, recital, musical theatre and chamber music repertoire. She is in constant demand throughout Europe, the Middle East, the Far East and the USA, and as a solo recitalist with piano as well as with harp and also with chamber ensemble. She is also immensely proud of her three Celtic CD's for the Hyperion Label and looks forward tremendously to adjudicating in Limerick and Leith Hill during Spring 2018.

Her major operatic prima donna roles include those in *Tosca*, *Nabucco*, *I Lombardi*, *Fidelio*, *Aïda*, *Ariadne auf Naxos*, as well as *Faust*. She has worked for the English National Opera, at the Royal Opera Covent Garden and, for the Dublin International City of Culture celebrations she sang the title role in a production of *Manon Lescaut* by Puccini, directed by Stephen Daldrey, which she repeated in Israel with the role of Amelia in Verdi's *Un Ballo in Maschera*. Her career in Italy culminated in a revival of Monteverdi's Opera *Orpheo e Eurydice* in which she sang Eurydice, while in the Netherlands she was particularly commended for her performance of Leila in *Les Pecheurs de Perles*.

Her appearances in Opera Galas in Hong Kong, the Philippines, the Middle East, Greece, Belgium and the UK reveal her versatility in arias from Mozart to Wagner as well as in a Last Night of the Proms with the Royal Philharmonic Orchestra and in Krakow with the Polish National Radio Symphony Orchestra.

In addition she has starred in „Side by Side by Sondheim“ and her own „Diva Cabaret“ which has been enjoyed in London's West End and many areas of England and Europe.

Festival engagements include regular performances in Brighton, Cheltenham, Kingston, Worcester and Hereford Three Choirs, Llandaff, St David's, Swansea, Hexham Abbey as well as in Flanders, France, Germany, Israel, Norway, Poland, Spain and The Netherlands. Alison has also highlighted the pleasure of touring Spain with the Royal Liverpool Philharmonic Orchestra for performances of Mahler's *Eighth Symphony*, singing Handel's *Messiah* throughout France, Britten's *War Requiem*, Bach Passions and the B Minor Mass in Germany and the Netherlands as well as Verdi *Requiem* at the Concertgebouw.

Recent celebrity recitals have taken her to Germany, Greece, Ireland, Italy, Norway, The Netherlands, the USA and U.K. in repertoire ranging from Handel through Schubert, R. Strauss, Chausson, Messiaen, Satie, Britten, Sondheim and Weill.

She has given first performances of chamber works written especially for her by Roger Beeson, Dominic Muldowney, Paul Patterson, Sarah Rodgers and Rhian Samuel, and appeared as a guest artist with the Alberni String Quartet, Amadeus Chamber Orchestra, Brodsky Quartet, English Chamber Orchestra, London Mozart Players, London Sinfonietta, and Solaris Quartet, in works ranging from Finzi *'Dies Natalis'* and Britten *'Les Illuminations'* through Bach Matthäus Passion, Mozart *'Exultate Jubilate'* to Wagner *'Wesendonck Lieder'*.

Alison also collaborates regularly with the eminent art historian Robin Simon in celebrations of 18th century visual art and song with the Hogarth Society's birthday celebration in Covent Garden, Music and the Monarchy at Villa Decius in Cracow, The Life and Work of Thomas Jones for Swansea Festival, and Handel, Hogarth and the London Musical World for the Royal Academy and The People's Festival as well as the Paul Mellon lectures at the National Gallery being some of the most recent.

Web-site: www.impulse-music.co.uk/alisonpearce

www.féileluimnigh.com