

Féile Luimnigh - Instrumental Section



30th January - 1 February 2020

Last Updated: October 5, 2019

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REGULATIONS

1. Entries must be made online, which must be completed in every detail.
2. While students of all ages are encouraged to participate, **all entry forms must include a teacher's name who can certify that the entrant is of the relevant standard and age.**
3. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received. The committee also reserves the right to cancel a class if it is undersubscribed.
4. All correspondence is encouraged to be made via email to instrumental@feileluimnigh.ie, including a phone number if a call is requested.
5. The **CLOSING DATE** for all entries is Friday, 22nd November, 2019.
6. Competitors entering Féile must be of **AMATEUR** status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot, **and times and dates of competitions together with competitor order will be published on the festival website one month prior to the festival.**
9. No competitor will be permitted to perform more than once in the same competition.
10. Competitors may only enter one age category per year (e.g. an 8 year old can enter either U.9 or U.11, but cannot enter both competitions).
11. A competitor who wins a competition may not re-enter that competition again. The only exception to this rule is for the Conducted Ensembles competitions.
12. Age restrictions are applicable to the competitor's age as of **1st January, 2020** i.e. u/11 means up to and including age 10.
13. Competitors may not play the same piece in more than one competition with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.
15. During Féile, any enquiry or representation to the Adjudicator must be made only through the administrator.

16. **Video and sound recording and flash photography are not permitted during the performance or adjudications.**
17. **MARKS:** All competitors will receive adjudication and a written report.
18. **CUPS** may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, on or before the second Friday in January. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.
19. An original copy of 'own choice' music must be made available to the Adjudicator at the beginning of each competition.
20. **COPYRIGHT ACT.** The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately after the event."
21. The Committee reserves the right to:
 - Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.
 - Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.
 - Refuse and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable.
 - Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.
2. If intending on using the Official Accompanist you must make contact with the Féile office no later than **Friday, 20th December, 2019** with clear copies of chosen pieces, pages taped together (if necessary), with any repeats clearly marked together with the competitor's name and competition details. After this date official accompanists are not obliged to play for a performer.

Forward accompaniments to:

*Féile Luimnigh
Instrumental Music,
ACCOMPANIMENTS
Conradh na Gaeilge,
18 Thomas Street,
Limerick.*

3. Please indicate on your entry form if you are **not** using the official accompanist for your competition.
4. We strongly recommend arranging a rehearsal with the official accompanist in advance. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

CONTACT

Please send all queries to feileinstrumental@gmail.com and include a phone number if a call is requested.

BURSARIES

The following bursaries will be awarded:

- Most promising player in the Piano competitions €50
- Most promising player in the String competitions €50
- Most promising player in the Woodwind and Brass competitions €50
- Winner of the Intermediate Open Recital (Competition 1) €100
- Winner of the Advanced Open Recital (Competition 2) €250
- Winners of the Irish Chamber Orchestra Cup for Senior Chamber Music (Competition 5) €100
- Winners of the Larry Daly Memorial Trophy for Senior Conducted Ensemble (Competition 8) €100
- Winner of the CMC Intermediate Contemporary Music (Competition 109) €50
- Winner of the CMC Advanced Contemporary Music (Competition 110) €100

COMPETITIONS FOR ALL INSTRUMENTS

OPEN RECITAL COMPETITIONS

Intermediate Open Recital

Competition 1

Open to solo performers of any instrument, up to and including 16 years of age. Entry Fee €25

Winner will receive €100 Bursary

Competitors may perform music they are performing in other competitions.

A programme of at least two pieces (or movements) that is of a minimum Grade 5 standard, not exceeding 12 minutes.

Advanced Open Recital

Competition 2

Open to solo performers of any instrument, no age restriction.

Entry Fee €25

Winner will receive €250 Bursary

Competitors may perform music they are performing in other competitions.

A programme of at least two pieces (or movements) that is of a minimum Grade 7 standard, not exceeding 15 minutes.

ENSEMBLE COMPETITIONS

NOTE: All Ensemble Competitions will take place on Saturday, February 1.

CHAMBER MUSIC

Junior Chamber Music

2 – 8 performers, pre-Grade 1

Teacher to verify all players pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 3

Entry fee €5

per person

Intermediate Chamber Music

2 – 8 performers, Grades 1 – 4

Teacher to verify all players Grades 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 4

Entry fee €5

per person

The Irish Chamber Orchestra Cup for Senior Chamber Music

2 – 8 performers, Grade 5 and over

Winning group will receive €100 Bursary

Teacher to verify all players Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 5

Entry fee €5

per person

CONDUCTED ENSEMBLES

NOTE: Past winners can re-enter the Conducted Ensembles competitions.

All Ensemble Competitions will take place on Saturday, February 1.

Junior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, pre-Grade 1

Competition 6

*Entry fee €2
per person*

Teacher to verify all players pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Intermediate Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grades 1 – 4

Competition 7

*Entry fee €2
per person*

Teacher to verify all players Grade 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

The Larry Daly Memorial Trophy, Senior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grade 5 and over

Competition 8

*Entry fee €2
per person*

Winning group will receive €100 Bursary

Teacher to verify all players Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces).

KEYBOARD

PIANO

Under 8 Piano

Competition 9

Entry fee €15

1. Set Piece 'Footsteps in the Snow' by Fanny Waterman
Me and My Piano Book 2
-or-
'Once Upon a Time'
John Thompson's Easiest Piano Course Book 2
2. Own Choice Contrasting piece

Under 10 Piano

Competition 10

Entry fee €15

1. Set Piece 'The Hunt' by Gurlitt, from
Classics to Moderns Book 1 Ed. Denes Agay
-or-
'The Witches' Lair' by Pauline Hall
Piano Time Pieces Book 1
2. Own Choice Contrasting piece

Under 12 Piano

Competition 11

Entry fee €15

1. Set Piece 'Sorrow' from For Children Part 2 by Bartok
Piano for Pleasure Book 1 Ed. Waterman and Harewood
-or-
'Romance' 2nd movement Allegretto from Sonatina in G
Anh 5 no.1 by Beethoven
Classics to Moderns Book 2 Ed. Denes Agay
2. Own Choice Contrasting piece

Under 14 Piano

Competition 12

Entry fee €15

1. Set Piece 'Aria in G' from Suite no.8 HWV441 by Handel
Keyboard Anthology Book 2
-or-
'Rondo Allegro' 2nd Movement from Beethoven Sonatina in
F Anh 5 no.2 f
Beethoven 6 Sonatinas Peters Ed.
2. Own Choice Contrasting Piece

Under 16 Piano

Competition 13

Entry fee €15

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Under 18 Piano

Competition 14

Entry fee €20

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Senior Piano

Competition 15

Entry fee €20

Two contrasting pieces of competitor's own choice, not exceeding 12 minutes

Peggy Dillon Cup

Intermediate piano competition for those aged under 17

Competition 16

Entry fee €20

A programme of contrasting pieces, not exceeding 12 minutes

O' Byrne Cup

Advanced piano competition

Competition 17

Entry fee €20

A programme of recital standard, not exceeding 15 minutes in length

Savin Cup

Competition 18

Entry fee €20

One movement from a Piano concerto

Shanahan Cup

for Piano Accompaniment

Competition 19

Entry fee €20

The soloist will be Emma English, Soprano.

1. A Pastoral Song, 'My Mother bids me Bind my Hair', key A major, from 6 Canzonettas, Hob XXVIa: 27, by **Joseph Haydn**
2. Unseen piece - will be provided to the competitors one week in advance of competition.

PIANO DUETS

**** NOTE: Duet partners must swap places for the second piece ****

Under 11 Piano Duet

Competition 20
Entry fee €20 (total)

1. Set Piece 'Berceuse' by Carole Barrett
Chester's Piano Duets vol. 1
2. Own Choice Contrasting Piece

Under 13 Piano Duet

Competition 21
Entry fee €20 (total)

1. Set Piece 'The Metronome' by Beethoven
The Joy of Piano Duets Ed. Denes Agay
-or-
'Fascination' by D. Marchetti
The Joy of Piano Duets Ed. Denes Agay
2. Own Choice Contrasting Piece

Under 15 Piano Duet

Competition 22
Entry fee €20 (total)

Two contrasting pieces of competitors' own
choice not exceeding 10 minutes

Under 18 Piano Duet

Competition 23
Entry fee €30 (total)

Two contrasting pieces of competitors' own
choice not exceeding 12 minutes

Senior Piano Duet

Competition 24
Entry fee €30 (total)

Two contrasting pieces of competitors' own
choice not exceeding 12 minutes

Duet for Two Pianos

Competition 25
Entry fee €30 (total)

Two contrasting pieces of competitors' own
choice not exceeding 15 minutes

ORGAN

Intermediate Organ

Competition 26

Entry fee €15

1. Set piece 'Es ist das Heil uns kommen her' BWV 638 J.S.Bach
Orgelbüchlein / Little Organ Book
2. Own choice Contrasting Piece

Tarlton Cup

Senior Solo Organ Competition

Competition 27

Entry fee €20

Two contrasting pieces of competitor's own choice

STRINGS

VIOLIN

Beginner Violin

*** For players who have been learning for under 18 months and aged between 5 – 10 years inclusive as of 1 January, 2020:

Teacher to verify

Competition 28

Entry fee €15

1. Set Piece 'Knickerbocker Glory', No. 10
Waggon Wheels, K&H Colledge, Boosey and Hawkes
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 9 Violin

Competition 29

Entry fee €15

1. Set piece 'Andantino', No. 11
Suzuki Violin Book 1, Shinichi Suzuki, Alfred Publishing
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 11 Violin

Competition 30

Entry fee €15

1. Set piece 'Witches Dance' No. 8
Suzuki Violin Book 2, Shinichi Suzuki, Alfred Publishing
2. Own choice Contrasting piece, not exceeding 3 minutes

Under 13 Violin

Competition 31

Entry fee €15

1. Set piece 'Largo' by A. Vivaldi,
Winter, The Four Seasons (E flat Major)
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 15 Violin

Competition 32

Entry fee €15

1. Set piece 'Hungarian Dance No. 5' by **J. Brahms**
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 18 Violin

Competition 33

Entry fee €20

1. Set piece 'Tico-tico no fuba' (Bird in the cornmeal) by Z. Abreu **The Latin-American Fiddler**, Edward Huws Jones, Boosey and Hawkes.
2. Own choice Contrasting piece, not exceeding 5 minutes

Bernard Cup

Competition 34

Entry fee €20

Two movements from any Violin concerto

MacKenzie - Kreisler Cup

Competition 35

Entry fee €20

Any two contrasting Kreisler pieces/arrangements for Violin

VIOLA

Junior Viola

Competition 36

For players who have not yet completed Grade 3:

Entry fee €15

Teacher to verify

Two contrasting pieces

Intermediate Viola

Competition 37

For players **from** Grade 3 but have not yet completed Grade 6:

Entry fee €15

Teacher to verify

Two contrasting pieces

Senior Viola

Competition 38

For players **from** a minimum of Grade 6:

Entry fee €20

Teacher to verify

Two contrasting pieces

CELLO

Beginner Cello

For those who have not yet completed Grade 2

Teacher to verify

1. Set Piece 'Patrick's Reel' by Kathy & David Blackwell
Cello Time Joggers
2. Own Choice Contrasting piece, not exceeding 2 minutes

Competition 39

Entry fee €15

Junior Cello

For those who have not yet completed Grade 3:

Teacher to verify

1. Set Piece 'Air' by J.S.Bach **More Time Pieces for Cello Vol.1**
2. Own Choice Contrasting piece, not exceeding 3 minutes

Competition 40

Entry fee €15

Intermediate Cello

For those who have not yet completed Grade 6:

Teacher to verify

1. Set Piece 'Ständchen' by Schubert **More Time Pieces for cello Vol.2**
2. Own Choice Contrasting piece, not exceeding 4 minutes

Competition 41

Entry fee €15

Senior Cello

For students who have reached a minimum of Grade 6 standard:

Teacher to verify

1. Set Piece 'Sicilienne' by Fauré, Op. 78 **Cellissimo: Appassionato**
2. Own Choice Contrasting piece, not exceeding 6 minutes

Competition 42

Entry fee €20

DOUBLE BASS

Beginner Double Bass

Competition 43

For students who have not yet completed Grade 2:

Entry fee €20

Teacher to verify

1. Set Piece 'Russian Circus' by Tony Osborne
The Really Easy Bass Book , Faber Edition
2. Own Choice Contrasting piece, not exceeding 2 minutes

Junior Double Bass

Competition 44

For students who have not yet completed Grade 3:

Entry fee €15

Teacher to verify

1. Set Piece 'Judas Maccabeus' by G.F.Handel
Double Bass Solo 1 Oxford Tutors for Double Bass
2. Own Choice Contrasting piece, not exceeding 3 minutes

Intermediate Double Bass

Competition 45

For students who have not yet completed Grade 6:

Entry fee €15

Teacher to verify

1. Set Piece 'Cavalryman' by Dmitry Kabalevsky
Time Pieces for Double Bass Vol.2
2. Own Choice Contrasting piece, not exceeding 4 minutes

Senior Double Bass

Competition 46

For students who have completed a minimum of Grade 6

Entry fee €20

1. Set Piece 'Concerto in D major' 1st Mov. by A. Capuzzi,
Yorke Edition
2. Own Choice Contrasting piece, not exceeding 6 minutes

CLASSICAL GUITAR

All competitors in solo competitions are to play unaccompanied.

Beginner Guitar

For students up to and including completed Grade 1

Teacher to verify

1. Set piece 'May Song' Trad. **Suzuki Guitar School Vol. 1**
2. Own choice Contrasting piece, not exceeding 2 minutes

Competition 47

Entry fee €15

Junior Guitar

For students who have completed between Grades 2 – 3

Teacher to verify

1. Set piece 'Etude no. 8 in C major' Op. 60 by **Fernando Sor**
2. Own choice Contrasting piece, not exceeding 3 minutes.

Competition 48

Entry fee €15

Intermediate Guitar

For students who have completed between Grades 4 – 6

Teacher to verify

1. Set piece 'Lagrima' by **Francisco Tarrega**
2. Own choice Contrasting piece, not exceeding 5 minutes.

Competition 49

Entry fee €20

Senior Guitar

For students who have completed Grade 7 and over

Teacher to verify

1. Set piece 'Prelude No 4' Villa Lobos **Available to download as pdf**
2. Own choice Contrasting piece, not exceeding 5 minutes.

Competition 50

Entry fee €20

Junior Guitar Chamber Music

For students up to and including completed Grade 2

Teacher to verify

- 2 own choice, contrasting works for 2, 3, or 4 guitars, not to exceed 5 minutes in total.

Competition 51

Entry fee €5

per person

Intermediate Guitar Chamber Music

For students up to and including completed Grade 6
Teacher to verify

2 own choice, contrasting works for 2, 3, or 4
guitars not to exceed 6 minutes in total.

Competition 52

*Entry fee €5
per person*

WOODWIND

RECORDER

Under 9 Recorder (Descant)

Competition 53

Entry fee €15

1. Set Piece 'The Humming Top' by Colin Hand **Come and Play Book 1**
2. Own Choice Contrasting piece, not exceeding 2 minutes
(on any Recorder size)

Under 11 Recorder (Descant)

Competition 54

Entry fee €15

1. Set Piece 'Theme by Saverio Mercadante' **First Repertoire for Descant Recorder, Sally Adams**
2. Own Choice Contrasting piece, not exceeding 2 minutes
(on any Recorder size)

Under 13 Recorder (Descant)

Competition 55

Entry fee €15

1. Set Piece 'I got Rhythm' Jim Parker- **All Jazzed Up Descant Recorder**
2. Own Choice Contrasting piece, not exceeding 2 minutes
(on any Recorder size)

Under 14 Recorder (Treble)

Competition 56

Entry fee €15

1. Set Piece 'Andante from Partita No.1' Telemann -**Concert Repertoire for Recorder (Treble) Sally Adams**
2. Own Choice Contrasting piece, not exceeding 4 minutes
(on Treble Recorder)

Under 16 Recorder

Competition 57

Entry fee €15

1. Set Piece 'Rondo from the Fairy Queen' Purcell -**Baroque Anthology 2 Peter Bowman & Gudrun Heyens**
2. Own Choice Contrasting piece, not exceeding 4 minutes
(on any Recorder size)

Under 18 Recorder

Competition 58

Entry fee €20

1. Set Piece Adagio and Allegro (1st & 2nd movt) from **Sonata in D minor, Op.2 No.2** by Marcello
2. Own Choice Contrasting piece, not exceeding 5 minutes (on any Recorder size)

Senior Recorder

Competition 59

Entry fee €20

1. Set Piece 'Air á l'Italien' 3rd Movement by Telemann
Suite in A minor
2. Own Choice Contrasting piece, not exceeding 5 minutes (on any Recorder size)

FLUTE

Under 11 Flute

Competition 60

Entry fee €15

1. Set Piece 'Ronde' by Susato -**Winners Scores All Peter Lawrance**
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 13 Flute

Competition 61

Entry fee €15

1. Set Piece 'March Scipio' Handel -**Music Through Time Book 2**
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 15 Flute

Competition 62

Entry fee €15

1. Set Piece 'Over the Rainbow' -**Winners Scores All Peter Lawrance**
2. Own Choice Contrasting piece, not exceeding 5 minutes

Under 18 Flute

Competition 63

Entry fee €20

1. Set Piece Andante Cantabile (from Violin Sonata in F, K 547) Mozart-**Music Through Time Book 4**
2. Own Choice Contrasting piece, not exceeding 5 minute

Senior Flute

Competition 64

Entry fee €20

1. Set Piece 'Syrinx' by **Debussy**
2. Own Choice Contrasting piece, not exceeding 5 minutes

OBOE

Under 12 Oboe

Competition 65

Entry fee €15

1. Set Piece 'A Pirate's Life for Me' arr. Lawrance
Winner Scores All for Oboe (Brass Wind)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 15 Oboe

Competition 66

Entry fee €15

1. Set Piece 'Preludio & Gavotte' by A. Corelli arr. **Barbirolli**
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 18 Oboe

Competition 67

Entry fee €20

1. Set Piece 'Romance No. 1' from Three Romances Op.94 **R. Schumann**
2. Own Choice Contrasting piece, not exceeding 5 minutes

CLARINET

Under 12 Clarinet

Competition 68

Entry fee €15

1. Set Piece Allegro K.3 by Mozart
ABRSM Grade 2 2018 - 2021
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 15 Clarinet

Competition 69

Entry fee €15

1. Set Piece Cooling Breeze by Christopher Norton
ABRSM Grade 4 2018 - 2021
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 18 Clarinet

Competition 70

Entry fee €20

1. Set Piece Brian Chapple
Grade 6 ABRSM 2018 - 2021
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Clarinet

Competition 71

Entry fee €20

1. Set Piece 'Dance Preludes Nos. 4 and 5' by **Lutoslawski**
2. Own Choice Contrasting piece, not exceeding 5 minutes

BASSOON

Under 16 Bassoon

Competition 72

Entry fee €15

1. Set Piece 'Menuetto e Trio' from Serenade in Bb, K. 361 by **Mozart**
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Bassoon

Competition 73

Entry fee €20

1. Set Piece 3rd Movement from Concerto in F major for bassoon and orchestra by **Carl Maria Weber**
2. Own choice Contrasting piece, not exceeding 5 minutes

SAXOPHONE

Under 12 Saxophone

Competition 74

Entry fee €15

1. Set Piece 'Polka' by Glinka arr. Litten **ABRSM Grade 2**
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 15 Saxophone

Competition 75

Entry fee €15

1. Set Piece 'Bee Line' by Lyons **ABRSM Grade 4**
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 18 Saxophone

Competition 76

Entry fee €20

1. Set Piece 'For Astor no. 2' by Mick Foster from Five Contemporary Dances **ABRSM Grade 6**
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Saxophone

Competition 77

Entry fee €20

1. Set Piece 'Asturias' by **Henry Busser Leduc**
2. Own Choice Contrasting piece, not exceeding 5 minutes

BRASS

TRUMPET, Bb CORNET, FLUGEL HORN

Beginner Trumpet, Bb Cornet, Flugel Horn

Beginner - Grade 1 *Teacher to verify*

Competition 78

Entry fee €15

1. Set Piece 'Hot Chilli' **Really Easy Jazzin - Faber**
2. Own choice Contrasting piece, , not exceeding 3 minutes

Junior Trumpet, Bb Cornet, Flugel Horn

Grades 2-3 *Teacher to verify*

Competition 79

Entry fee €15

1. Set Piece Pavane by Faure **Easy Winners, arr Lawrence. Brass**
Wind: Bb (piano accomp. published separately)
2. Own choice Contrasting piece, not exceeding 4 minutes

Intermediate Trumpet, Bb Cornet, Flugel Horn

Grades 4 - 5 *Teacher to verify*

Competition 80

Entry fee €15

1. Set Piece 'Caber Dance' by John Firth **Shining Brass, Book 2**
Brass Wind: Bb (piano accomp. published separately)
2. Own choice Contrasting piece, , not exceeding 5 minutes

Senior Trumpet, Bb Cornet, Flugel Horn

Grades 6 -7 *Teacher to verify*

Competition 81

Entry fee €20

1. Set Piece 'A Trumpeter's Lullaby' by Leroy Anderson **Alfred 41061**
2. Own choice Contrasting piece, , not exceeding 8 minutes

Advanced Trumpet, Bb Cornet, Flugel Horn

Grades 8 and over *Teacher to verify*

Competition 82

Entry fee €20

1. Set Piece 3rd movement from Trumpet Concerto in Eb by J. Haydn
Henle HN 456 or Universal HM 223
2. Own choice Contrasting piece, , not exceeding 10 minutes

FRENCH HORN

Beginner French Horn

Beginner through Grade 1 *Teacher to verify.*

Competition 83

Entry fee €15

1. Set Piece 'Past times with good company' **Ten Easy Tunes - Fentone**
2. Own choice Contrasting piece, not exceeding 3 minutes

Junior French Horn

Grade 2-3 *Teacher to verify.*

Competition 84

Entry fee €15

1. Set Piece 'Hunt the Horn' by Paul Harris **Time Pieces for Horn, Vol 1 arr Harris and Skirrow**
2. Own choice Contrasting piece, not exceeding 4 minutes

Intermediate French Horn

Grades 4 – 5 *Teacher to verify.*

Competition 85

Entry fee €15

1. Set Piece 'Hymn of the High Plains' by Richard Bissill **Going Solo - Horn, arr. Bissill and Campbell - Faber**
2. Own choice Contrasting piece, not exceeding 5 minutes

Senior French Horn

Grade 6 -7 *Teacher to verify.*

Competition 86

Entry fee €20

1. Set Piece Reverie op.24 by Glazunov **Belaieff BEL 343**
2. Own choice Contrasting piece, not exceeding 8 minutes

Advanced French Horn

Grade 8 and over *Teacher to verify.*

Competition 87

Entry fee €20

1. Set Piece Morceau de Concert Op. 94 by Saint-Saens **Courand**
2. Own choice Contrasting piece, not exceeding 10 minutes

TROMBONE, BARITONE, EUPHONIUM

Beginner Trombone, Baritone, Euphonium

Beginner - Grade 1 *Teacher to verify.*

Competition 88

Entry fee €15

1. Set Piece Strollin' by David A. Stowell **Shining Brass, Book 1. Bb**
(piano accomp. published separately)
2. Own choice Contrasting piece, not exceeding 3 minutes

Junior Trombone, Baritone, Euphonium

Grade 2-3 *Teacher to verify.*

Competition 89

Entry fee €15

1. Set Piece Hangin' with Monti by Tom Davoren **Shining Brass, Book 1**
(piano accomp. published separately)
2. Own choice Contrasting piece, not exceeding 4 minutes

Intermediate Trombone, Baritone, Euphonium

Grades 4 - 5 *Teacher to verify.*

Competition 90

Entry fee €15

1. Set Piece Thinking of You by Philip Sparke - **Skilful Solos for Trombone** arr. Sparke. Anglo Music AMP 193-400 Bass and Treble edition
2. Own choice Contrasting piece, not exceeding 5 minutes

Senior Trombone, Baritone, Euphonium

Grade 6 -7 *Teacher to verify.*

Competition 91

Entry fee €20

Two contrasting Pieces not exceeding 15 mins

Advanced Trombone, Baritone, Euphonium

Grade 8 and over *Teacher to verify.*

Competition 92

Entry fee €20

Two contrasting Pieces not exceeding 20 mins

TENOR HORN

Beginner Tenor Horn

Beginner through Grade 1 *Teacher to verify.*

Two contrasting Pieces not exceeding 6 mins

Competition 93

Entry fee €15

Junior Tenor Horn

Grade 2-3 *Teacher to verify.*

Two contrasting Pieces not exceeding 8 mins

Competition 94

Entry fee €15

Intermediate Tenor Horn

Grades 4 – 5 *Teacher to verify.*

Two contrasting Pieces not exceeding 10 mins

Competition 95

Entry fee €15

Senior Tenor Horn

Grade 6 -7 *Teacher to verify.*

Two contrasting Pieces not exceeding 15 mins

Competition 96

Entry fee €20

Advanced Tenor Horn

Grade 8 and over *Teacher to verify.*

Two contrasting Pieces not exceeding 20 mins

Competition 97

Entry fee €20

TUBA

Beginner Tuba

Beginner - Grade 1 *Teacher to verify.*

Competition 98

Entry fee €15

Two contrasting Pieces not exceeding 6 mins

Junior Tuba

Grade 2-3 *Teacher to verify.*

Competition 99

Entry fee €15

Two contrasting Pieces not exceeding 8 mins

Intermediate Tuba

Grades 4 - 5 *Teacher to verify.*

Competition 100

Entry fee €15

Two contrasting Pieces not exceeding 10 mins

Senior Tuba

Grade 6 -7 *Teacher to verify.*

Competition 101

Entry fee €20

Two contrasting Pieces not exceeding 15 mins

Advanced Tuba

Grade 8 and over *Teacher to verify.*

Competition 102

Entry fee €20

Two contrasting Pieces not exceeding 20 mins

PERCUSSION

DRUM KIT

Junior

Competition 103
Entry fee €15

Two choice pieces from Trinity Guildhall Drum Kit Grades 0 – 3

Intermediate

Competition 104
Entry fee €15

Two choice pieces from Trinity Guildhall Drum Kit Grades 4 – 5

Senior

Competition 105
Entry fee €20

Two choice pieces from Trinity Guildhall Drum Kit Grades 6 and over

ORCHESTRAL PERCUSSION

Junior

Competition 106
Entry fee €15

Two choice pieces not exceeding 8 minutes.

Intermediate

Competition 107
Entry fee €15

Two choice pieces not exceeding 10 minutes.

Senior

Competition 108
Entry fee €20

Two choice pieces not exceeding 12 minutes.

CONTEMPORARY MUSIC SECTION

Open to all Instruments.

The Contemporary Music Centre are happy to help you select your repertoire.

CMC Intermediate Contemporary Music

sponsored by the Contemporary Music Centre

Competition 109

Entry Fee €15

Open to performers of all instruments who have not yet completed Grade 5.

Teacher to verify.

The winner will receive a €50 Bursary

Copies of both pieces to be submitted to adjudicators on the day of the competition.

1. Required: a piece by a living Irish composer selected from the library of music in the **Contemporary Music Centre** (samples and scores for purchase at www.cmc.ie)
2. Required: a piece written on or after 1950

CMC Advanced Contemporary Music

sponsored by the Contemporary Music Centre

Competition 110

Entry Fee €20

Open to performers of all instruments who have completed Grade 5 and over.

Teacher to verify.

The winner will receive a €100 Bursary

Copies of both pieces to be submitted to adjudicators on the day of the competition.

1. Required: a piece by a living Irish composer selected from the library of music in the **Contemporary Music Centre** (samples and scores for purchase at www.cmc.ie)
2. Required: a piece written on or after 1950