

# Rules and Regulations

## Féile Luimnigh Instrumental Section

1. Entries must be made online, which must be completed in every detail.
2. While students of all ages are encouraged to participate, **all entry forms must include a teacher's name who can certify that the entrant is of the relevant standard and age.**
3. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received. The committee also reserves the right to cancel a class if it is undersubscribed.
4. All correspondence is encouraged to be made via email to [instrumental@feileluimnigh.ie](mailto:instrumental@feileluimnigh.ie), including a phone number if a call is requested.
5. The **CLOSING DATE** for all entries is Friday, 22nd November, 2019.
6. Competitors entering Féile must be of **AMATEUR** status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot, **and times and dates of competitions together with competitor order will be published on the festival website one month prior to the festival.**
9. No competitor will be permitted to perform more than once in the same competition.
10. Competitors may only enter one age category per year (e.g. an 8 year old can enter either U.9 or U.11, but cannot enter both competitions).
11. A competitor who wins a competition may not re-enter that competition again. The only exception to this rule is for the Conducted Ensembles competitions.

12. Age restrictions are applicable to the competitor's age as of **1<sup>st</sup> January, 2020** i.e. u/11 means up to and including age 10.
13. Competitors may not play the same piece in more than one competition with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.
15. During Féile, any enquiry or representation to the Adjudicator must be made only through the administrator.
16. **Video and sound recording and flash photography are not permitted during the performance or adjudications.**
17. **MARKS:** All competitors will receive adjudication and a written report.
18. **CUPS** may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, on or before the second Friday in January. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.
19. An original copy of 'own choice' music must be made available to the Adjudicator at the beginning of each competition.
20. **COPYRIGHT ACT.** The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately after the event."
21. The Committee reserves the right to:
  - Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.
  - Decide all other matters connected with the conduct of the Féile not provided for

in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.

- Refuse and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable.
- Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final

## ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.
2. If intending on using the Official Accompanist you must make contact with the Féile office no later than **Friday, 20th December, 2019** with clear copies of chosen pieces, pages taped together (if necessary), with any repeats clearly marked together with the competitor's name and competition details. After this date official accompanists are not obliged to play for a performer.

*Forward accompaniments to:*

*Féile Luimnigh  
Instrumental Music,  
ACCOMPANIMENTS  
Conradh na Gaeilge,  
18 Thomas Street,  
Limerick.*

3. Please indicate on your entry form if you are **not** using the official accompanist for your competition.
4. We strongly recommend arranging a rehearsal with the official accompanist in advance. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

## CONTACT

Please send all queries to [feileinstrumental@gmail.com](mailto:feileinstrumental@gmail.com) and include a phone number if a call is requested.