

74th Féile Luimnigh

**Instrumental Competition
2020**



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Overview Timetable

Thursday 30th January 2020

Venue: Mungret College

Adjudicator: Carol Daly

Accompanist: Irina Dernova

9:00am Comp. 28 Beginner Violin

9:30am Comp.29 Violin u/9

10:30am Comp.30 Violin u/11

12:30pm Comp. 33 Violin u/18

1:30pm Comp.19 Shanahan Cup

2:00pm Comp.10 Piano Solo u/10

3:15pm Comp. 12 Piano Solou/14

5:00pm Comp.14 Piano Solo u/18

6:30pm Comp. 16 Peggy Dillon Cup

Venue: Mungret College Room 2

Adjudicator: Carol Daly

3:00pm Comp.47 Beginner Guitar

3:00pm Comp 48 Junior Guitar

3:20pm Comp.49 Intermediate Guitar

Friday 31st January 2020

Venue: Mungret College

Adjudicator: Maria McGarry

9:00am Comp. 9 Piano Solo u./8

9:30am Comp. 11 Piano Solo u/12

11:30am Comp. 21 Piano Duet u/13

11:30am Comp. 22 Piano Duet u/15

12:00 Comp. 13 Piano Solo u/16

1:30pm Comp. 17 O'Byrne Cup

Venue: Mungret College

Adjudicator: Carol Daly

Accompanist: Peter Barley

2.30pm Comp.31 Violin u/13

4.30pm Comp. 32 Violin u/15

Friday 31st January 2020

Venue: St. Mary's Cathedral

Adjudicator: Carol Daly

Accompanist: Irina Dernova

10:30am Comp.37 Intermediate Viola

10:30am Comp.39 Beginner Cello

10:50am Comp. 40 Junior Cello

11:20 am Comp.41 Intermediate Cello

11:45 am Comp. 42 Senior Cello

12:15pm Comp. 43 Beginner Double Bass

12:15pm Comp. 45 Intermediate Double Bass

12:45 Comp. 46 Senior Double Bass

Adjudicator: David Collins

Accompanist: Yonit Kosovske

2:40pm Comp.75 Saxophone u/15

3:00pm Comp.78 Beginner Trumpet

3:20pm Comp. 79 Junior Trumpet

3:20pm Comp.80 Intermediate Trumpet

4:30pm Comp. 81 Senior Trumpet

5:00pm Comp.84 Junior French Horn

5:20pm Comp.85 Intermediate French Horn

5:45pm Comp.88 Beginner Trombone/Baritone
5:45pm Comp. 89 Junior Trombone/Baritone,
5:45pm Comp. 90 Interm. Trombone/Baritone

Official Accompanist: Peter Barley

7:00pm Comp. 35 Mc Kenzie Kreisler Cup
8:00pm Comp. 34 Bernard Cup

Friday 31st January 2020

Venue: Limerick School of Music

Adjudicator: David Collins

Official Accompanist: Michael Young

9:00am Comp.53 Recorder Descant u/ 9
9:00am Comp.54 Recorder Descant u/11
9:20am Comp.55 Recorder Descant u/13
9:20am Comp.56 Recorder Treble u/14
9:40am Comp.57 Recorder u/16
9:50am Comp. 58 Recorder u/18
10:00am Comp.60 Flute u/11
10:15am Comp.61 Flute u/13
11:05am Comp.62 Flute u/15
11:40am Comp.63 Flute u/18
12:10pm Comp.64 Senior Flute
12:20pm Comp.65 Oboe u/12
12:20pm Comp. 67 Oboe u/18
12:50pm Comp. 68 Clarinet u/12
1:00pm Comp.69 Clarinet u/15

1:20pm Comp.70 Clarinet u/18
1.20pm Senior Clarinet

Saturday 1st February 2020

Venue: Limerick School of Music

Adjudicator: Maria McGarry

9:00am Comp. 15 Senior Piano (12)
11:45 am Comp. 18 Savin Cup (1)

Saturday 1st February 2020

Venue: Mungret College

Adjudicator: Carol Daly/David Collins

9:00am Comp. 6 Junior Ensemble (1)
9:20 Comp.7 Intermediate Ensemble (3)
10:00am Comp. 3 Junior Chamber Music (1)
10:10 Comp. 4 Intermediate Chamber Music
11:15 am Comp. 5 Senior Chamber Music
Adjudicator: Carol Daly/David Collins/Maria McGarry
2:00pm Comp.1 Intermediate Recital
4:30pm Comp.2 Advanced Recital

**Following Last Competition:
Announcement of Bursaries**

End of Festival

CONTACT

Please send all queries to feileinstrumental@gmail.com

BURSARIES

The following bursaries will be awarded:

- Most promising player in the Piano competitions **€50**
- Most promising player in the String competitions **€50**
- Most promising player in the Woodwind and Brass competitions **€50**
- Winner of the Intermediate Open Recital (Competition 1) **€100**
- Winner of the Advanced Open Recital (Competition 2) **€250**
- Winners of the Irish Chamber Orchestra Cup for Senior Chamber Music (Competition 5) **€100**

Committee

The Féile Luimnigh Instrumental Music Committee is a subsection of the Féile Luimnigh Executive Committee. To read more about the organisation please see our website <https://www.feileluimnigh.ie/> or find us on facebook. Representatives for Instrumental Music 2019-2020 are

Shannon Burns, Suzanne Pass, Peter Barley, Stuart O' Sullivan

Instrumental Leads: Liam Daly, Caitriona Moloney, Maria O'Brien

Most notably assisted by instrumental teachers from across the region. Thanks to all of you for your help and cooperation this year. Thank you also to all our competitors, their parents and teachers. In addition, we would like to acknowledge the work of all who have helped with stewarding at this year's festival.

Accompanists

Thank you to our very talented team of Piano Accompanists:

Mr. Peter Barley,

Ms. Irina Dernova,

Ms. Yonit Kosovske,

Mr. Michael Young

Acknowledgements

The Féile Luimnigh Instrumental Music Committee wishes to express thanks to and acknowledge the generous support of: Limerick School of Music –David O'Connell (Principal) and Cecilia Madden (Deputy Principal); St Mary's Cathedral - the Dean, the Very Revd Niall Sloane, and staff Noreen Ellerker and Catherine Caball; all at Mungret College and the Féile Luimnigh Committee (Chair: John Doyle), and in particular Mary Scanlan and Aileen Flannery.

Festival Programme

Thursday 30th January 2020

Venue: Mungret College

Adjudicator: Carol Daly

Accompanist: Irina Dernova

9:00am Comp. 28 Beginner Violin

- 1 Tom Walsh
- 2 Sally Duggan
- 3 Conor McNena
- 4 Aniela Lipiska
- 5 Muireann Reid
- 6 Daire Cullinan
- 7 Liliana Florez
- 8 Sarah Crowley

9.30am Comp.29 Violin u/9

- 1 Laia Xie
- 2 Daniel Zhang
- 3 Autumn Ma
- 4 Juliette McKenna
- 5 Freya Brannick
- 6 Matylda Kupczak
- 7 Aoibhe Gleeson
- 8 Laoise Browne
- 9 Austin Zhong
- 10 Kate Duffy
- 11 Kevin Liu
- 12 Eileen Ma

10:30am Comp.30 Violin u/11

- 1 Claudia Haugh
- 2 Kingsley Zhou

3 Éamon Ó Bioragra

4 Bartek Szlachta

5 Jamie Simms McCarthy

6 Nikola Lakatova

7 Aoife Farren

8 Emilysue Daly

9 Anna Hayes

10 Melissa sisi qin

11 Alex Ley

12 Andrea Carroll

13 Julien Travers

14 Saoirse Ryan

15 Zeyisen Bian

16 Artur Tse

12:30pm Comp. 33 Violin u/18

1 Cillian Fox

2 Charlotte O'Brien

3 Clodagh Hannan

4 Mairéad O'Brien

Adjudicator: Maria McGarry

1:30pm Comp.19 Shanahan Cup

1 Suzanne Pass

2 Clodagh Barrett

2:00pm Comp.10 Piano Solo u/10

1 James Doody

2 Aleksandr Venelinov

Aleksandrov

3 Ava Linnane

4 Denise Liu Landuo

5 Rachel Jones
6 Sarah Jane Nolan
7 Sophia Hoskova
8 Artur Tse
9 Rain Ziyong Mai
10 Jamie McCarthy Sims
11 Jane Horgan
12 Gregory Tucker
13 Meadbh Riordan
14 Aaron Zhong
15 Sarah Casey
16 Eva Mullen
17 Keelyn O Sullivan
18 Aising Ryan
19 Eoghan Creed
20 Grace Bai
21 Cara O' Connor

3:15pm Comp. 12 Piano Solo u/14

1 Emma Droog
2 Isabella Watanabe
3 Tudor Ventuneac
4 Hazel Coulter
5 Mantas Stasynas
6 Arina Gubcenko
7 Erin O Sullivan
8 Clóna Portley
9 Goda Bagdzeviciute
10 Sean Ahern
11 Con Kirby
12 Danny Sanchez O'Connor
13 Ciaran Tse
14 Anna Noonan

15 Paul O'Donnell

5:00pm Comp.14 Piano Solo u/18

1 Dharma Griffin
2 Mei Quian O Callaghan
3 Shannon Watts
4 Roisin Cody
5 Paul McElhinney
6 Cillian Archer

6:30pm Comp. 16 Peggy Dillon Cup

1 Michaela Ronan Hynes
2 George Banarie

Venue: Mungret College Room 2

Adjudicator: Carol Daly

3:00pm Comp.47 Beginner Guitar

1 Alexander Allen

3:00pm Comp 48 Junior Guitar

1 Tim Konstantinov
2 Jia Jie Ruan

3:20pm Comp.49 Intermediate Guitar

1 John Moloney
2 Romina Chumo
3 Thomas Duffy
4 Adrian Banarie

Friday 31st January 2020

Venue: Mungret College

Adjudicator: Maria McGarry

9:00am Comp. 9 Piano Solo u./8

1 Julia Sheen
2 Aoibhe Gleeson
3 Maebh O' Connor
4 Ailíse Lawler

5 Donnacha Cleary

6 Sofia Delaney

7 Jeffrey Carolan

8 Vasilis Liatsos

9 Lucy Mason

10 Olivia Chan

11 Tom Casey

9:30am Comp. 11 Piano Solo u/12

1 Kyle O Regan

2 Louis Flynn

3 Quan Morgan O'Brien

4 Niamh Murphy

5 Julia Barriga

6 Matei Ventuneac

7 Louise Bourke

8 Ava English

9 Claire Liston

10 Ewan Coulter

11 Aurora Dempsey

12 Franciszek Mudrak

13 Louise Bourke

14 Conor Sheehan

15 Sadbh O'Dwyer

16 Tadhg Lally

17 Kate Moloney

18 Matthew Corbett

19 Brian Mullane

20 Mia Tobin

21 Rachel McKenna

22 Michaela Ceglaz

23 Aimee-Kate Griffin

11:30am Comp. 21 Piano Duet u/13

1 Claire Liston & Grace Liston

2 Ellen Sarah Ryan & Jade You

11:30am Comp. 22 Piano Duet u/15

1 Chiara Cedrone & Sarah Hynes

2 Aisling Cahill & Rachel Barron

3 George & Tudor Piano Duo

12:00pm Comp. 13 Piano Solo u/16

1 Ellie Mc Minn

2 Amar Debiasi

3 Andy Bucur

4 George Banarie

5 Xiao Yan (Chloe) Woo

6 Margaret Humphreys

7 Luca Grogan

8 Shane O'Connor

1:30pm Comp. 17 O'Byrne Cup

1 Seamus Tse

2 Roisin MacNamee

3 Kellie O'Connell

Friday 31st January 2020

Venue: Mungret College

Adjudicator: Carol Daly

Accompanist: Peter Barley

2.30pm Comp.31 Violin u/13

1 Joanna Szlachta

2 Anna Treacy

3 Ruben Haugh

4 Edith Haugh

5 Julia Weber

6 Clodagh Moylan

7 Boroka Solyom

8 Diarmuid Hancock

9 Marcus Murphy

10 Conall O Maonaigh

11 Xiao Yan (Chloe) Woo

12 Aoife Sullivan

13 Cristian Smith Sedano

4.30pm Comp. 32 Violin u/15

1 Sarah Hynes

2 Katie Healy

3 Sophie Moloney

4 Clóna Portley

5 Roisin Nugent

6 Anna Quin

7 Harry O'Brien

8 Miriam Quin

9 Claire Wolfe

10 Louis Murphy

11 Darragh Treacy

12 Róisín Duffy

13 Chiara Cedrone

Friday 31st January 2020

Venue: St. Mary's Cathedral

Adjudicator: Carol Daly

Accompanist: Irina Dernova

10:30am Comp.37 Intermediate Viola

1 Sean Hancock

10:30am Comp.39 Beginner Cello

1 Laoise Scully

2 Eimear Hancock

10:50am Comp. 40 Junior Cello

1 James Hayes

2 Sean Mc Allister

3 Adam Parkinson

4 Jennifer McCarthy

5 Clodagh Kennedy

11:20 am Comp.41 Intermediate Cello

1 Tadhg O'Chaoimh

2 Dea Krasniqi

3 Liam Hayes

11:45 am Comp. 42 Senior Cello

1 Lily Duffy

12:15pm Comp. 43 Beginner Double Bass

1 Conor Sheehan

2 Seánie O Driscoll

12:15pm Comp. 45 Intermediate Double Bass

1 Emily Heagney

2 Órlaith Higgins

12:45 Comp. 46 Senior Double Bass

1 Ben Sheehan

Adjudicator: David Collins

Accompanist: Yonit Kosovske

2:40pm Comp.75 Saxophone u/15

1 Molly Jane Sweeney

3:00pm Comp.78 Beginner Trumpet

1 Daniel Devitt

2 Rohan McCafferty

3:20pm Comp. 79 Junior Trumpet

1 Aisling Keogh

3:20pm Comp.80 Intermediate Trumpet

- 1 Casper Roewer
- 2 Luke O Donovan
- 3 Alana Griffin
- 4 Nadine Noonan
- 5 Yushen Wang

5:00pm Comp.84 Junior French Horn

- 1 Luke Darcy
- 2 Darragh O Shea

5:20pm Comp.85 Intermediate French Horn

- 1 Niamh Daly
- 2 Erin McGillick

5:45pm Comp.88 Beginner Trombone/Baritone

- 1 Abigail Bates

5:45pm Comp. 89 Junior Trombone/Baritone,

- 1 Johnny Lynch

5:45pm Comp. 90 Interm. Trombone/Baritone

- 1 Oisin Glynn

Official Accompanist: Peter Barley

7:00pm Comp. 35 Mc Kenzie Kreisler Cup

- 1 Mairéad O'Brien
- 2 Genevieve Keane
- 3 Julia Weber
- 4 Ciara Faherty

8:00pm Comp. 34 Bernard Cup

- 1 Mairéad O'Brien
- 2 Harry O'Brien

Friday 31st January 2020

Venue: Limerick School of Music

Adjudicator: David Collins

Official Accompanist: Michael Young

9:00am Comp.53 Recorder Descant u/ 9

- 1 Clodagh Keogh

9:00am Comp.54 Recorder Descant u/11

- 1 Harry Mullen
- 2 Tomasso Flynn
- 3 Aoife O'Donnell

9:20am Comp.55 Recorder Descant u/13

- 1 Luke D'Arcy
- 2 Nikolas O'Brien
- 3 Dearbhla Molloy

9:20am Comp.56 Recorder Treble u/14

- 1 Mae Farrell

9:40am Comp.57 Recorder u/16

- 1 Ayla Holmes

9:50am Comp. 58 Recorder u/18

- 1 Clíona Portley

10:00am Comp.60 Flute u/11

- 1 Catherine Scully

10:15am Comp.61 Flute u/13

- 1 Anushka Gupta
- 2 Mae Farrell
- 3 Gemma Ryan

- 4 Nikolas O'Brien

- 5 Dearbhla Molloy

11:05am Comp.62 Flute u/15

- 1 Clodagh Lally
- 2 Grace O Sullivan
- 3 Bernardo Flynn

4 Fergus Bell

5 Ellen Sarah Ryan

11:40am Comp.63 Flute u/18

1 Aine Ni Chainte

2 Eimear Molloy

3 Eimear Boyle

12:10pm Comp.64 Senior Flute

1 Sadhbh O Leary

12:20pm Comp.65 Oboe u/12

1 Feidhlim Johnson

12:20pm Comp. 67 Oboe u/18

1 Beatrice Devitt

12:50pm Comp. 68 Clarinet u/12

1 Julia Barriga

2 Tomasso Flynn

3 Lorcan O' Toole

1:00pm Comp.69 Clarinet u/15

1 Brendan O'Gorman

2 Ricardo Perna

1:20pm Comp.70 Clarinet u/18

1 Benny Solyom

1.20pm Senior Clarinet

1 Martin Crossey

Saturday 1st February 2020

Venue: Limerick School of Music

Adjudicator: Maria McGarry

9:00am Comp. 15 Senior Piano

1 Cathal O'Donabhain

2 William Flanagan

3 Caoimhe Healy

4 Emily Keyes

5 David Wolfe

6 Suzanne Pass

7 Joe Twomey

8 Roisin MacNamee

9 Sorcha O'Brien

10 Seamus Tse

11 Oisin McKeogh

11:45 am Comp. 18 Savin Cup

1 Cliona Portley

Saturday 1st February 2020

Venue: Mungret College

Adjudicator: Carol Daly/David Collins

9:00am Comp. 6 Junior Conducted Ensemble

1 Musica Fusion Community Orchestra

9:20 Comp.7 Intermediate Conducted Ensemble

1 Fidil

2 LSOM Youth Brass Ensemble

10:00am Comp. 3 Junior Chamber Music

1 It takes Two!

10:10 Comp. 4 Intermediate Chamber Music

1 QOP chamber strings QopChamber

2 Sophie Bermingham & Anna

Malone

3 Rondo Recorders

4 Whistleblowers Ensemble

5 The Funky Flute Quartet

11:15 am Comp. 5 Senior Chamber Music

1 The Trills Recorder Quartet

2 The Fluttering Flutes

3 Guitar and Piano Duo

4 LSOM violin/piano trio

5 Sonas Strings

*Adjudicator: Carol Daly/David
Collins/Maria McGarry*

2:00pm Comp.1 Intermediate Recital

1 Joshua Sheehan

2 Adrian Banarie

3 George Banarie

4 Xiao Yan (Chloe) Woo

5 Andy Bucur

6 Sadhbh O Leary

7 Isabella Watanabe

8 Julia Weber

9 Clíona Portley

4:30pm Comp.2 Advanced Recital

1 Hannah O'Shea

2 Cathal O'Donabhain

3 Lucia Murphy

4 Seamus Tse

5 Aimee Mc Allister

6 Heather Nash

7 Julia Antolec

8 Roisin MacNamee

Following the last competition:

Announcement of Bursaries

End of Festival

Adjudicators



David Collins

David studied trumpet at RSAMD in Glasgow, Sibelius Academy, Helsinki and completed an MMus in Trumpet at RIAM in Dublin graduating with Distinction.

During his studies David won numerous prizes including the Guinness Brass Bursary and Robert McCreath Memorial and was a member of the European Union Youth Orchestra from 2009-2011.

Since returning to Dublin he has performed, toured and recorded regularly with RTÉ NSO, RTÉ CO, Irish Chamber Orchestra and Camerata Ireland and held the position of Second Trumpet & Principal Cornet with the Ulster Orchestra between 2016-2018.

David is the Artistic Director of Dublin Brass Week, Ireland's international brass festival, and has appeared as soloist in concerti by Haydn, Vivaldi, Neruda as well as Bach Brandenburg Concerto No.2 with Vanbrugh Camerata.

David was appointed as Head of Wind, Brass and Percussion at the Royal Irish Academy of Music in August 2019.



Carol Daly

Carol Daly received her early music education with Cork ETB School of Music in her native Ballincollig, where she was a multi scholarship and prize winner as a young student and was leader of her local community orchestra and of the County Youth Orchestra. She continued her violin studies at Cork CIT School of Music achieving Diplomas in Violin Performance and String Teaching. An honours graduate of UCC where she read Music and English, she was appointed Head of Music at the newly opened Glanmire Community College in 1997 which saw her actively develop a popular, vibrant and positive music tradition in the college. From 2003 to 2009, Carol enjoyed a busy career as Deputy Principal of Cork ETB School of Music at a most exciting and dynamic stage in its' development. Carol was the founding conductor of Cork ETB Youth Orchestra and brought them to the National Stage at the Festival of Youth Orchestras in 1998, 2003 and 2007. Still an active performing musician, she is in much demand as a violinist, participating in many chamber and orchestral ensembles throughout the country, featuring on CD recordings and television broadcasts. She also has a long association with the State Exams Commission as an examiner for the Leaving Certificate Practical Examinations and enjoys guest adjudication at student competitions throughout Ireland. In her current role as Principal of Cork ETB School of Music, which touches the lives of almost 3,000 children in the Cork area, she is at the cutting edge of many exciting initiatives, passionately promoting inclusive music education and group music making and performances in particular as catalysts for nurturing positive emotional well-being in young people. Carol is on the Board of Directors of the Irish Association of Youth Orchestras and is the Artistic Director of the IAYO National Festival of Youth Orchestras.

Maria McGarry



'..captivating..' The Sunday Business Post

'..passionate in her rapt intensity and in her conviction...' The Irish Times

'..a model of how to let music speak for itself...' The Sunday Tribune

One of Ireland's leading pianists, Maria McGarry enjoys a successful performing career encompassing Europe, North America and Asia. She has performed at London's Wigmore Hall, Warsaw's Philharmonie, Geneva's Palais de Nations and the Aspen Music Festival and has represented Ireland at international cultural events including the EU Culture Weeks in New Delhi and the European Biennale for Young Artists in Bari, Italy. Maria is a recipient of the coveted 'Artist Diploma in Performance', the most prestigious performance qualification from New York's Juilliard School.

Following a critically acclaimed debut recital at the National Concert Hall, Dublin, Maria McGarry has been sought after as recitalist, chamber musician and soloist. She is a frequent performer in major venues and arts festivals in Ireland including the NCH, the Hugh Lane Gallery, Galway Arts Festival, Kilkenny Arts Festival, West Cork Chamber Music Festival and the Belfast Festival at Queens amongst others. She performs a vast repertoire that ranges from Bach to recently composed music and critics have consistently praised her 'instinctive musicianship', 'beautiful tone' and 'insightful' interpretations.

She undertook a special study of the music of Olivier Messiaen, supported by the Arts Council of Ireland and has performed the entire cycle of Messiaen's 'Vingt regards sur l'enfant Jesus' at venues in Ireland and the UK. She has premiered and recorded several works by contemporary Irish composers such as Ian Wilson, Rhona Clarke and Siobhan Cleary. She was the last musician to study in person with French/Romanian composer Horatiu Radulescu, shortly before his death in 2008. Her recently released solo CD '20th Century Masterworks' features works by Messiaen, Schoenberg, Berg and Granados.

Numerous prizes and awards received by Maria McGarry include the John Field and Brennan prizes at the Dublin International Piano Competition, the Ulster Bank Music Foundation Award and the Lisney Young Pianist Award. She received scholarships from the Fulbright Commission, the Bank of Ireland Millennium Scholars Trust, the Arts Council of Ireland and The Juilliard School. Her teachers and mentors include Yoheved Kaplinsky, John O'Connor, Therese Fahy and Christopher Elton.

Maria's recent performances include recording for the RTE TV series 'Rebellion', a series of solo recitals in Ireland and a performance of Beethoven's 2nd concerto with the RTENSO at the NCH, Dublin. She currently serves on the faculty of the Royal Irish Academy of Music.

FÉILE LUIMNIGH 2020

INSTRUMENTAL MUSIC REGULATIONS & INFORMATION

Féile Luimnigh Instrumental Section

1. Entries must be made online, which must be completed in every detail.
2. While students of all ages are encouraged to participate , all entry forms must include a teacher's name who can certify that the entrant is of the relevant standard and age.
3. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received. The committee also reserves the right to cancel a class if it is undersubscribed.
4. All correspondence is encouraged to be made via email to instrumental@feileluimnigh.ie, including a phone number if a call is requested.
5. The CLOSING DATE for all entries is Friday, 22nd November, 2019.
6. Competitors entering Féile must be of AMATEUR status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot, and times and dates of competitions together with competitor order will be published on the festival website one month prior to the festival.
9. No competitor will be permitted to perform more than once in the same competition.
10. Competitors may only enter one age category per year (e.g. an 8 year old can enter either U.9 or U.11, but cannot enter both competitions).
11. A competitor who wins a competition may not re-enter that competition again. The only exception to this rule is for the Conducted Ensembles competitions.
12. Age restrictions are applicable to the competitor's age as of 1 st January, 2020 i.e. u/11 means up to and including age 10.
13. Competitors may not play the same piece in more than one competition with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.

15. During Féile, any enquiry or representation to the Adjudicator must be made only through the administrator.

16. Video and sound recording and flash photography are not permitted during the performance or adjudications.

17. MARKS : All competitors will receive adjudication and a written report.

18. CUPS may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, on or before the second Friday in January. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.

19. An original copy of 'own choice' music must be made available to the Adjudicator at the beginning of each competition.

20. COPYRIGHT ACT. The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately after the event."

21. The Committee reserves the right to:

- Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.
- Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.
- Refuse and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable.
- Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.

2. If intending on using the Official Accompanist you must make contact with the Féile office no later than Friday, 20th December, 2019 with clear copies of chosen pieces, pages taped together (if necessary), with any repeats clearly marked together with the competitor's name and competition details. After this date official accompanists are not obliged to play for a performer.

Forward accompaniments to:

Féile Luimnigh

Instrumental Music,

ACCOMPANIMENTS

Conradh na Gaeilge,

18 Thomas Street,

Limerick.

3. Please indicate on your entry form if you are not using the official accompanist for your competition.

4. We strongly recommend arranging a rehearsal with the official accompanist in advance. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

CONTACT

Please send all queries to feileinstrumental@gmail.com and include a phone number if a call is requested.