

Féile Luimnigh - Instrumental Section



January 2023

Last Updated: November 16, 2022

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REGULATIONS

1. Entries must be made online, which must be completed in every detail.
2. While students of all ages are encouraged to participate, **all entry forms must include a teacher's name who can certify that the entrant is of the relevant standard and age.**
3. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received. The committee also reserves the right to cancel a class if it is undersubscribed.
4. All correspondence is encouraged to be made via email to feileinstrumental@gmail.com.
5. The **CLOSING DATE** for all entries is **Wednesday, November 30, 2022**.
6. Competitors entering Féile must be of **AMATEUR** status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot, **and times and dates of competitions together with competitor order will be published on the website three weeks prior to the festival.**
9. No competitor will be permitted to perform more than once in the same competition.
10. Competitors may only enter one age category per year (e.g. an 8 year old can enter either under 9 or under 11, but cannot enter both competitions).
11. A competitor who wins a competition may not enter that competition again. The only exception to this rule is for the Conducted Ensembles competitions.
12. Age restrictions are applicable to the competitor's age on **1 January, 2023** i.e. u/11 (under 11) means up to and including age 10.
13. Competitors may not play the same piece in more than one competition with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.
15. During Féile, any enquiry or representation to the Adjudicator must be made only through the Féile Committee Representative.

16. **Video, sound recording, and photography are not permitted during the performance or adjudications.**
17. **MARKS:** All competitors will receive adjudication and a written report.
18. **CUPS** may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups must be returned to a Féile Committee Representative, properly cleaned and in good repair by **Thursday, December 8, 2022**. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.
19. An original or copy of 'own choice' music must be made available to the Adjudicator at the beginning of each competition.
20. **COPYRIGHT ACT.** The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately after the event."
21. The Committee reserves the right to:
 - Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session
 - Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile
 - Cancel and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable
 - Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.
2. If intending on using the Official Accompanist you must mail or hand deliver printed copies of the Arrangements for Accompaniments of “choice pieces” by **Thursday, December 8, 2022**. Please supply clear copies of your chosen pieces, pages taped together (if necessary), with the competitor’s name, teacher’s name, and competition details clearly marked. After this date, Official Accompanists are not obliged to play for a performer.

Forward Accompaniments to:

**Féile Luimnigh Instrumental
Music Accompaniments
% Peter Barley
St Mary’s Cathedral
Bridge Street
Limerick
V94 E068.**

3. Please indicate on your entry form if you are **not** using the Official Accompanist for your competition.
4. We strongly recommend arranging a rehearsal with the Official Accompanist in advance, the Official Accompanist will be announced with the timetable three weeks prior to the competition. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

CONTACT

Please send all queries to feileinstrumental@gmail.com.

BURSARIES

The following bursaries will be awarded:

- Most promising player in the Piano competitions €50
- Most promising player in the String competitions €50
- Most promising player in the Woodwind and Brass competitions €50
- Winners of the Larry Daly Memorial Trophy for Senior Conducted Ensemble (Competition 8) €100
- Winner of the Intermediate Open Recital (Competition 1) €100
- Winner of the Advanced Open Recital (Competition 2) €250
- Winners of the Irish Chamber Orchestra Cup for Senior Chamber Music (Competition 5) €100

COMPETITIONS FOR ALL INSTRUMENTS

OPEN RECITAL COMPETITIONS

Intermediate Open Recital

Competition 1

Open to solo performers of any instrument, up to and including 16 years of age. Entry Fee €25

Winner will receive €100 Bursary

Competitors may perform music they are performing in other competitions.

A programme of at least two pieces (or movements) that is of a minimum Grade 5 standard, not exceeding 12 minutes.

Advanced Open Recital

Competition 2

Open to solo performers of any instrument, no age restriction.

Entry Fee €25

Winner will receive €250 Bursary

Competitors may perform music they are performing in other competitions.

A programme of at least two pieces (or movements) that is of a minimum Grade 7 standard, not exceeding 15 minutes.

ENSEMBLE COMPETITIONS

CHAMBER MUSIC

Junior Chamber Music

2 – 8 performers, pre-Grade 1

Teacher to verify all players pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 3

Entry fee €5

per person

Intermediate Chamber Music

2 – 8 performers, Grades 1 – 4

Teacher to verify all players Grades 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 4

Entry fee €5

per person

The Irish Chamber Orchestra Cup for Senior Chamber Music

2 – 8 performers, Grade 5 and over

Winning group will receive €100 Bursary

Teacher to verify all players Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(Two movements from the same work will be accepted as two pieces)

Competition 5

Entry fee €5

per person

CONDUCTED ENSEMBLES

Junior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, pre-Grade 1

Competition 6

Entry fee €2
per person

Teacher to verify all players pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Intermediate Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grades 1 - 4

Competition 7

Entry fee €2
per person

Teacher to verify all players Grade 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

The Larry Daly Memorial Trophy, Senior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grade 5 and over

Competition 8

Entry fee €2
per person

Winning group will receive €100 Bursary

Teacher to verify all players Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces).

KEYBOARD

PIANO

Under 8 Piano

Competition 9

Entry fee €15

1. Set Piece 'Brave Knight' by Moritz Vogel
Piano Time Pieces Book 1 Pauline Hall
-or-
'Moon and Stars Waltz'
Me and My Piano Book 2 (Waterman and Harewood)
2. Own Choice Contrasting piece

Under 10 Piano

Competition 10

Entry fee €15

1. Set Piece 'Ecoisaise' by Hummel
More Classics to Moderns Book 1 Ed. Denes Agay
-or-
'Midnight Owl' by Edmund Jolliffe
Piano Star 2 (David Blackwell and Aisling Greally)
2. Own Choice Contrasting piece

Under 12 Piano

Competition 11

Entry fee €15

1. Set Piece 'A Little Song' by Khachaturian
Pictures of Childhood
-or-
'Minuet in F no 12 from 24 Minuets Hob IX' by Haydn
Lionel Salter ABRSM or The Easier Haydn ed Novello
2. Own Choice Contrasting piece

Under 14 Piano

Competition 12

Entry fee €15

1. Set Piece Prelude no.1 in C
Bach Six Little Preludes BWV 933
-or-
Bagatelle in G Op 126 no.5
Beethoven
2. Own Choice Contrasting Piece

Under 16 Piano

Competition 13

Entry fee €15

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Under 18 Piano

Competition 14

Entry fee €20

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Senior Piano

Competition 15

Two contrasting pieces of competitor's own choice, not exceeding 12 minutes

Peggy Dillon Cup

Competition 16

Intermediate piano competition for those aged under 17

Entry fee €20

A programme of contrasting pieces, not exceeding 12 minutes

O' Byrne Cup

Competition 17

Advanced piano competition

Entry fee €20

A programme of recital standard, not exceeding 15 minutes in length

Savin Cup

Competition 18

Entry fee €20

One movement from a Piano concerto

Shanahan Cup

Competition 19

for Piano Accompaniment

The cello soloist will be Mr Adrian Ivcevic

Entry fee €20

1. Set Piece Consolation by Felix Mendelssohn **Cello Solos (Amsco)**
2. Unseen piece Will be provided to the competitors one week in advance.

PIANO DUETS

**** NOTE: Duet partners must swap places for the second piece ****

Under 11 Piano Duet

Competition 20

Entry fee €20 (total)

1. Set Piece 'Gypsy Dance' by Haydn
Introduction to Piano Duets ed. Denes Agay
2. Own Choice Contrasting Piece

Under 13 Piano Duet

Competition 21

Entry fee €20 (total)

1. Set Piece 'Trepak from the Nutcracker' by Tchaikovsky
The Joy of Piano Duets ed. Denes Agay
2. Own Choice Contrasting Piece

Under 15 Piano Duet

Competition 22

Entry fee €20 (total)

Two contrasting pieces of competitors' own
choice not exceeding 10 minutes

Under 18 Piano Duet

Competition 23

Entry fee €30 (total)

Two contrasting pieces of competitors' own
choice not exceeding 12 minutes

Senior Piano Duet

Competition 24

Entry fee €30 (total)

Two contrasting pieces of competitors' own
choice not exceeding 12 minutes

Duet for Two Pianos

Competition 25

Entry fee €30 (total)

Two contrasting pieces of competitors' own
choice not exceeding 15 minutes

ORGAN

Intermediate Organ

Competition 26

Entry fee €15

1. Set piece 'Es ist das Heil uns kommen her' BWV 638 J.S.Bach
Orgelbüchlein / Little Organ Book
2. Own choice Contrasting Piece

Tarlton Cup

Senior Solo Organ Competition

Competition 27

Entry fee €20

Two contrasting pieces of competitor's own choice

STRINGS

VIOLIN

Beginner Violin

*** For players who have been learning for under 18 months and aged between 5 – 10 years inclusive as of 1 January, 2023:

Teacher to verify

Competition 28

Entry fee €15

1. Set Piece 1. Allegro (1st of two Hungarian folk tunes)
Solo Pieces for the Beginning violinist, Craig Duncan
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 9 Violin

Competition 29

Entry fee €15

1. Set piece Minuet by Adam Carse
The Fiddler's Nursery, Adam Carse
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 11 Violin

Competition 30

Entry fee €15

1. Set piece Theme from the New World Symphony by Dvorak
Superstart Violin level 2, Mary Cohen
2. Own choice Contrasting piece, not exceeding 3 minutes

Under 13 Violin

Competition 31

Entry fee €15

1. Set piece Cavatina by Ludwig Mendelssohn
Mendelssohn Miniatures volume 1 no. 4
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 15 Violin

Competition 32

Entry fee €15

1. Set piece Allegro from Allegro and Minuetto by **Mozart**
Real Repertoire for Violin, Mary Cohen
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 18 Violin

Competition 33

Entry fee €20

1. Set piece Serenata from Suite Italienne by Stravinsky
(arranged by Stravinsky & Dushkin)
2. Own choice Contrasting piece, not exceeding 5 minutes

Bernard Cup

Competition 34

Entry fee €20

Two movements from any Violin concerto

MacKenzie - Kreisler Cup

Competition 35

Entry fee €20

Any two contrasting Kreisler pieces/arrangements for Violin

VIOLA

Junior Viola

Competition 36

For players who have not yet completed Grade 3:

Entry fee €15

Teacher to verify

Two contrasting pieces

Intermediate Viola

Competition 37

For players **from** Grade 3 but have not yet completed Grade 6:

Entry fee €15

Teacher to verify

Two contrasting pieces

Senior Viola

Competition 38

For players **from** a minimum of Grade 6:

Entry fee €20

Teacher to verify

Two contrasting pieces

CELLO

Beginner Cello

For those who have not yet completed Grade 2

Teacher to verify

1. Set Piece Andantino by S. Suzuki (arr. Mooney)
Suzuki Cello School Vol. 1
2. Own Choice Contrasting piece, not exceeding 2 minutes

Competition 39

Entry fee €15

Junior Cello

For those who have not yet completed Grade 3:

Teacher to verify

1. Set Piece Minuet No. 2 by J. S. Bach (arr. Suzuki & Mooney)
Suzuki Cello School Vol. 1
2. Own Choice Contrasting piece, not exceeding 3 minutes

Competition 40

Entry fee €15

Intermediate Cello

For those who have not yet completed Grade 6:

Teacher to verify

1. Set Piece 'Chanson triste' by P. I. Tchaikovsky (arr. Legg & Gout) -
Learning the Tenor Clef (Faber)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Competition 41

Entry fee €15

Senior Cello

For students who have reached a minimum of Grade 6 standard:

Teacher to verify

1. Set Piece 'Lied ohne Worte', op. 109 by F. Mendelssohn-Bartholdy
Cellissimo: Appassionato
2. Own Choice Contrasting piece, not exceeding 6 minutes

Competition 42

Entry fee €20

DOUBLE BASS

Beginner Double Bass

Competition 43

For students who have not yet completed Grade 2:

Entry fee €20

Teacher to verify

1. Set Piece 'Russian Circus' by Tony Osborne
The Really Easy Bass Book , Faber Edition
2. Own Choice Contrasting piece, not exceeding 2 minutes

Junior Double Bass

Competition 44

For students who have not yet completed Grade 3:

Entry fee €15

Teacher to verify

1. Set Piece 'March - Camptown Races' arr. Nelson
The Essential String Method, Double Bass Book 4
2. Own Choice Contrasting piece, not exceeding 3 minutes

Intermediate Double Bass

Competition 45

For students who have not yet completed Grade 6:

Entry fee €15

Teacher to verify

1. Set Piece 'A Gaelic Melody' arr. Suzuki
Suzuki Bass School, Vol 3.
2. Own Choice Contrasting piece, not exceeding 4 minutes

Senior Double Bass

Competition 46

For students who have completed a minimum of Grade 6

Entry fee €20

1. Set Piece 'Concerto in D major' 1st Mov. by A. Capuzzi,
Yorke Edition
2. Own Choice Contrasting piece, not exceeding 6 minutes

CLASSICAL GUITAR

All competitors in solo competitions are to play unaccompanied.

Musical Examples of all pieces available upon request at feileinstrumental@gmail.com

Beginner Guitar

For students up to and including completed Grade 1

Teacher to verify

1. Set piece 'May Song' Trad. **Suzuki Guitar School Vol. 1**
2. Own choice Contrasting piece, not exceeding 2 minutes

Competition 47

Entry fee €15

Junior Guitar

For students who have completed between Grades 2 – 3

Teacher to verify

1. Set piece Andantino Op. 241 no. 5 by **F. Carulli**
2. Own choice Contrasting piece, not exceeding 3 minutes.

Competition 48

Entry fee €15

Intermediate Guitar

For students who have completed between Grades 4 – 6

Teacher to verify

1. Set piece 'Lagrima' by **Francisco Tarrega**
2. Own choice Contrasting piece, not exceeding 5 minutes.

Competition 49

Entry fee €20

Senior Guitar

For students who have completed Grade 7 and over

Teacher to verify

1. Set piece Prelude No 1 in E minor **H. Villa-Lobos**
2. Own choice Contrasting piece, not exceeding 5 minutes.

Competition 50

Entry fee €20

Junior Guitar Chamber Music

For students up to and including completed Grade 2

Teacher to verify

2 own choice, contrasting works for 2, 3, or 4 guitars, not to exceed 5 minutes in total.

Competition 51

Entry fee €5

per person

Intermediate Guitar Chamber Music

For students up to and including completed Grade 6

Teacher to verify

Competition 52

Entry fee €5

per person

2 own choice, contrasting works for 2, 3, or 4
guitars not to exceed 6 minutes in total.

WOODWIND

RECORDER

Under 9 Recorder (Descant)

Competition 53

Entry fee €15

1. Set Piece 'Movie Buster'
Razzamajazz book 1 for recorder (Sarah Watts)
2. Own Choice Contrasting piece, not exceeding 2 minutes
(on any Recorder size)

Under 11 Recorder (Descant)

Competition 54

Entry fee €15

1. Set Piece 'Spring' by Vivaldi
Easy Winners (Peter Lawrance)
2. Own Choice Contrasting piece, not exceeding 2 minutes
(on any Recorder size)

Under 13 Recorder (Descant)

Competition 55

Entry fee €15

1. Set Piece 'In the Hall of the Mountain King' by Grieg-
Easy Winners (Peter Lawrance)
2. Own Choice Contrasting piece, not exceeding 2 minutes
(on any Recorder size)

Under 14 Recorder (Treble)

Competition 56

Entry fee €15

1. Set Piece 'Troika' by Prokofiev
Amazing Solos for Treble recorder (Steve Rosenberg)
2. Own Choice Contrasting piece, not exceeding 4 minutes
(on Treble Recorder)

Under 16 Recorder

Competition 57

Entry fee €15

1. Set Piece 'Humoresque' Dvorak
Mel Bay's Classical Repertoire for Recorder (Costel Puscoiu)
2. Own Choice Contrasting piece, not exceeding 4 minutes
(on any Recorder size)

Under 18 Recorder

Competition 58

Entry fee €20

1. Set Piece Sonata No. 2 in A minor (1st & 2nd movements) by **Handel**
2. Own Choice Contrasting piece, not exceeding 5 minutes (on any Recorder size)

Senior Recorder

Competition 59

Entry fee €20

1. Set Piece 'Air á l'Italien' (3rd movement)
Telemann Suite in A minor
2. Own Choice Contrasting piece, not exceeding 5 minutes (on any Recorder size)

FLUTE

Under 11 Flute

Competition 60

Entry fee €15

1. Set Piece 'Banana Tango'
Razzamajazz for Flute book 1 (Sarah Watts)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 13 Flute

Competition 61

Entry fee €15

1. Set Piece 'Calypso Facto'
Compositions for Flute Volume 1 (Graham Lyons)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 15 Flute

Competition 62

Entry fee €15

1. Set Piece 'Remember When'
After Hours (Pam Wedgwood)
2. Own Choice Contrasting piece, not exceeding 5 minutes

Under 18 Flute

Competition 63

Entry fee €20

1. Set Piece Andante in C major by **Mozart**
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Flute

Competition 64

Entry fee €20

1. Set Piece Romance by **Saint-Saens**
2. Own Choice Contrasting piece, not exceeding 5 minutes

OBOE

Under 12 Oboe

Competition 65

Entry fee €15

1. Set Piece 'Briar-Rose' arr. Lawrance
Winner Scores All for Oboe (Brass Wind)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 15 Oboe

Competition 66

Entry fee €15

1. Set Piece Andante (1st movt from Sonata in C) A. Bessozzi
Chester
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 18 Oboe

Competition 67

Entry fee €20

1. Set Piece 'Romance No. 1' from Three Romances Op.94 **R. Schumann
Breitkopf & Härtel or Peters or Henle**
2. Own Choice Contrasting piece, not exceeding 5 minutes

CLARINET

Under 12 Clarinet

Competition 68

Entry fee €15

1. Set Piece Shaker Melody (Traditional)
Trinity Guildhall Grade 2
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 15 Clarinet

Competition 69

Entry fee €15

1. Set Piece Sonatina, 2nd Movement by **Malcolm Arnold**
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 18 Clarinet

Competition 70

Entry fee €20

1. Set Piece 'Jamaican Rumba' by **Arthur Benjamin**
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Clarinet

Competition 71

Entry fee €20

1. Set Piece Time Pieces Op. 43. - 1st movement by **Muczynski**
2. Own Choice Contrasting piece, not exceeding 5 minutes

BASSOON

Under 16 Bassoon

Competition 72

Entry fee €15

1. Set Piece 'Teddy Bear's Picnic' arr. Denley
Time Pieces for Bassoon vol.2
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Bassoon

Competition 73

Entry fee €20

1. Set Piece Rondo from the Bassoon Concerto K191 by **Mozart**
2. Own choice Contrasting piece, not exceeding 5 minutes

SAXOPHONE

Under 12 Saxophone

Competition 74

Entry fee €15

1. Set Piece 'The Bare Necessities' from The Jungle Book arr. Gilkyson
Saxophone Exam Pieces from 2022, Grade 2 (ABRSM)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 15 Saxophone

Competition 75

Entry fee €15

1. Set Piece Turkish Rondo from Mozart Piano Sonata in A, arr. Lanning
The Classic Experience for Alto Saxophone (Cramer)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 18 Saxophone

Competition 76

Entry fee €20

1. Set Piece La Boumiano, No. 3 by P. Maurice:
Tableaux de Provence, for Alto Saxophone (Lemoine)
2. Own Choice Contrasting piece, not exceeding 5 minutes

Senior Saxophone

Competition 77

Entry fee €20

1. Set Piece Farandoulo di chatouno, No. 1 by P. Maurice
Tableaux de Provence, for Alto Saxophone (Lemoine)
2. Own Choice Contrasting piece, not exceeding 5 minutes

BRASS

TRUMPET, Bb CORNET, FLUGEL HORN

Beginner Trumpet, Bb Cornet, Flugel Horn

Beginner - Grade 1 *Teacher to verify*

Competition 78

Entry fee €15

1. Set Piece 'Hot Chilli' **Really Easy Jazzin - Faber**
2. Own choice Contrasting piece, , not exceeding 3 minutes

Junior Trumpet, Bb Cornet, Flugel Horn

Grades 2-3 *Teacher to verify*

Competition 79

Entry fee €15

1. Set Piece Pavane by Faure **Easy Winners, arr Lawrence. Brass**
Wind: Bb (piano accomp. published separately)
2. Own choice Contrasting piece, not exceeding 4 minutes

Intermediate Trumpet, Bb Cornet, Flugel Horn

Grades 4 - 5 *Teacher to verify*

Competition 80

Entry fee €15

1. Set Piece 'Caber Dance' by John Firth **Shining Brass, Book 2**
Brass Wind: Bb (piano accomp. published separately)
2. Own choice Contrasting piece, , not exceeding 5 minutes

Senior Trumpet, Bb Cornet, Flugel Horn

Grades 6 -7 *Teacher to verify*

Competition 81

Entry fee €20

1. Set Piece 'A Trumpeter's Lullaby' by Leroy Anderson **Alfred 41061**
2. Own choice Contrasting piece, , not exceeding 8 minutes

Advanced Trumpet, Bb Cornet, Flugel Horn

Grades 8 and over *Teacher to verify*

Competition 82

Entry fee €20

1. Set Piece 3rd movement from Trumpet Concerto in Eb by J. Haydn
Henle HN 456 or Universal HM 223
2. Own choice Contrasting piece, , not exceeding 10 minutes

FRENCH HORN

Beginner French Horn

Beginner through Grade 1 *Teacher to verify.*

Competition 83

Entry fee €15

1. Set Piece 'Past times with good company'
Ten Easy Tunes - Fentone
2. Own choice Contrasting piece, not exceeding 3 minutes

Junior French Horn

Grade 2-3 *Teacher to verify.*

Competition 84

Entry fee €15

1. Set Piece 'Hunt the Horn' by Paul Harris
Time Pieces for Horn, Vol 1
- Own choice Contrasting piece, not exceeding 4 minutes

Intermediate French Horn

Grades 4 - 5 *Teacher to verify.*

Competition 85

Entry fee €15

1. Set Piece 'Theme from L'Arlesienne,' arr Campbell
Going Solo - Faber
2. Own choice Contrasting piece, not exceeding 5 minutes

Senior French Horn

Grade 6 -7 *Teacher to verify.*

Competition 86

Entry fee €20

1. Set Piece Reverie op.24 by Glazunov **Belaieff BEL 343**
2. Own choice Contrasting piece , not exceeding 6 minutes

Advanced French Horn

Grade 8 and over *Teacher to verify.*

Competition 87

Entry fee €20

1. Set Piece Morceau de Concert Op. 94 by Saint-Saens **Courand**
2. Own choice Contrasting piece, not exceeding 8 minutes

TROMBONE, BARITONE, EUPHONIUM

Beginner Trombone, Baritone, Euphonium

Beginner - Grade 1 *Teacher to verify.*

Competition 88

Entry fee €15

1. Set Piece Strollin' by David A. Stowell **Shining Brass, Book 1. Bb**
(piano accomp. published separately)
2. Own choice Contrasting piece, not exceeding 3 minutes

Junior Trombone, Baritone, Euphonium

Grade 2-3 *Teacher to verify.*

Competition 89

Entry fee €15

1. Set Piece Hangin' with Monti by Tom Davoren **Shining Brass, Book 1**
(piano accomp. published separately)
2. Own choice Contrasting piece, not exceeding 4 minutes

Intermediate Trombone, Baritone, Euphonium

Grades 4 - 5 *Teacher to verify.*

Competition 90

Entry fee €15

1. Set Piece Thinking of You by Philip Sparke - **Skilful Solos for Trombone** arr. Sparke. Anglo Music AMP 193-400 Bass and Treble edition
2. Own choice Contrasting piece, not exceeding 5 minutes

Senior Trombone, Baritone, Euphonium

Grade 6 -7 *Teacher to verify.*

Competition 91

Entry fee €20

Two contrasting Pieces not exceeding 15 mins

Advanced Trombone, Baritone, Euphonium

Grade 8 and over *Teacher to verify.*

Competition 92

Entry fee €20

Two contrasting Pieces not exceeding 20 mins

TENOR HORN

Beginner Tenor Horn

Beginner through Grade 1 *Teacher to verify.*

Two contrasting Pieces not exceeding 6 mins

Competition 93

Entry fee €15

Junior Tenor Horn

Grade 2-3 *Teacher to verify.*

Two contrasting Pieces not exceeding 8 mins

Competition 94

Entry fee €15

Intermediate Tenor Horn

Grades 4 – 5 *Teacher to verify.*

Two contrasting Pieces not exceeding 10 mins

Competition 95

Entry fee €15

Senior Tenor Horn

Grade 6 -7 *Teacher to verify.*

Two contrasting Pieces not exceeding 15 mins

Competition 96

Entry fee €20

Advanced Tenor Horn

Grade 8 and over *Teacher to verify.*

Two contrasting Pieces not exceeding 20 mins

Competition 97

Entry fee €20

TUBA

Beginner Tuba

Beginner - Grade 1 *Teacher to verify.*

Two contrasting Pieces not exceeding 6 mins

Competition 98

Entry fee €15

Junior Tuba

Grade 2-3 *Teacher to verify.*

Two contrasting Pieces not exceeding 8 mins

Competition 99

Entry fee €15

Intermediate Tuba

Grades 4 - 5 *Teacher to verify.*

Two contrasting Pieces not exceeding 10 mins

Competition 100

Entry fee €15

Senior Tuba

Grade 6 -7 *Teacher to verify.*

Two contrasting Pieces not exceeding 15 mins

Competition 101

Entry fee €20

Advanced Tuba

Grade 8 and over *Teacher to verify.*

Two contrasting Pieces not exceeding 20 mins

Competition 102

Entry fee €20

PERCUSSION

DRUM KIT

Junior

Competition 103
Entry fee €15

Two choice pieces from Trinity Guildhall Drum Kit Grades 0 – 3

Intermediate

Competition 104
Entry fee €15

Two choice pieces from Trinity Guildhall Drum Kit Grades 4 – 5

Senior

Competition 105
Entry fee €20

Two choice pieces from Trinity Guildhall Drum Kit Grades 6 and over

ORCHESTRAL PERCUSSION

Junior

Competition 106
Entry fee €15

Two choice pieces not exceeding 8 minutes.

Intermediate

Competition 107
Entry fee €15

Two choice pieces not exceeding 10 minutes.

Senior

Competition 108
Entry fee €20

Two choice pieces not exceeding 12 minutes.

CONTEMPORARY MUSIC SECTION

OPEN TO ALL INSTRUMENTS

Intermediate Contemporary Music

Competition 109

Entry Fee €15

Open to performers of all instruments who have not yet completed Grade 5.

One piece by a living composer, not exceeding 5 minutes.

Advanced Contemporary Music

Competition 110

Entry Fee €20

Open to performers of all instruments who have completed Grade 5 and over.

One piece by a living composer, not exceeding 8 minutes.

NON-COMPETITIVE OPEN RECITAL

OPEN RECITAL FOR ALL INSTRUMENTS

This non-competitive section is open to performers of any instrument who have been learning for a maximum of 2 years. *Teacher to verify.*

1. Each performer will receive a Certificate of Participation.
2. There will only be short written feedback.
3. No official accompanist is available for this competition, but teachers may accompany the students themselves or arrange their own accompanist.

Requirement: One piece, not exceeding 2 minutes.

NOTE: This is a small recital for beginners. Due to financial and administrative constraints there will be a limit of 30 places available, allocated on a first come first served basis.