

# **Féile Luimnigh**

## **Vocal Syllabus 2023**



## Rules & Regulations

1. Entries must be made on an official entry form which must be completed in every detail. Additional entry forms may be photocopied.
2. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received.
3. Entries are to be made through our online system on our new website and payment made via stripe on our site. Should you experience any difficulties in doing so please email the committee at [vocal@feileluimnigh.com](mailto:vocal@feileluimnigh.com)
4. The **CLOSING DATE** for vocal competition entries is **Friday 27<sup>th</sup> January 2023 5:00pm**.
5. Competitors entering Féile must be of AMATEUR status only. An amateur is considered to be one who does not derive the main part of his income from performing as a singer. However, holders of Diplomas of Singing (Performers or Teachers ARE eligible to take part).
6. Age restrictions are applicable to the competitor's age as of the **1<sup>st</sup> January 2023** Please see age restrictions listed after relevant competitions.
7. Should a competitor not meet the given requirements in a competition they will be disqualified from that competition. The Adjudicator may provide feedback of their performance at their discretion.
8. During Féile, any enquiry or representation to the Adjudicator must be made only through the administrator.
9. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
10. The order of competing will be decided by ballot, and competitors will be advised in writing of the time and date of their classes. This written confirmation will allow free admission for the appropriate session only, and must be shown to the Door Steward on arrival.

11. No competitor will be permitted to perform more than once in the same class.

12. Competitors should not begin until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.

13. Singers are not permitted to use copies of music or text except in the Oratorio Class.

**14. Video and sound recording and flash photography are not permitted during the performance or adjudications.**

15. MARKS: All competitors will receive an adjudication and a written report.

16. CUPS may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, you will be contacted by a committee member. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.

17. OFFICIAL ACCOMPANISTS are provided for all classes. The entry fee for all classes includes the services of the Official Accompanist in competition. Rehearsal with the accompanist is the responsibility of the competitor and at their own expense. The Accompanist must be provided with a clean copy of each piece of music, clearly labelled with competitor name and competition name. Should a competitor wish to provide their own accompanist, they do so at their own expense. Details for the 2020 accompanists are listed after the regulations.

18. An original copy of each piece of music must be made available to the Adjudicator at the beginning of each competition.

19. COPYRIGHT ACT. The Music Publishers Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When

an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photo copy is retained and destroyed by the Administrator immediately after the event.”

20. The Committee reserves the right to:

a) Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.

b) Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.

c) Refuse any entry due to over-subscription of classes, and also to withdraw any class where there are insufficient entries. In no other case is the entry fee refundable.

d) Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

## **ARRANGEMENTS FOR ACCOMPANISTS**

1. Féile Luimnigh provides Official Piano Accompanists for the vocal section.

2. If intending on using the Official Accompanist you must make contact with the Féile Accompanists no later than **Friday 3<sup>rd</sup> February** with clear copies of chosen pieces, pages taped together (if necessary), with any repeats clearly marked together with the competitor's name and competition details.

**3. N.B. After this date official accompanists are not obliged to play for a performer.**

**It is not acceptable to hand music to an accompanist before the competitions, if you do not provide music before the deadline please make arrangements for your own accompanist at your own expense.**

Forward accompaniments to:

FAO Féile Luimnigh Vocal Music,

ACCOMPANIMENTS (C/O Peter Barley or Michael Young)

Limerick School of Music,

Mulgrave Street,

Limerick.

4. Please indicate on your entry form if you are not using the official accompanist for your competition.

5. We strongly recommend arranging a rehearsal with the official accompanist in advance. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

6. Each accompanist is assigned to certain competitions, this information will be provided in early January.

7. Deadline for sending music the Official Accompanists is **Friday 3<sup>rd</sup> of February (5 weeks prior to competition.)**

## 2020 Official Accompanists

Peter Barley 087 6738631

Michael Young 087 7864399

# Féile Luimnigh 2020 Vocal Competitions

**Thursday 9<sup>th</sup> March, Friday 10<sup>th</sup> March & Saturday 11<sup>th</sup> March, 2023**

**at Mungret College, Mungret, Co. Limerick** *\*All age groups are applicable from the 1<sup>st</sup> January 2023*

## **1. Corn Mhichíl Ó Ceallacháin For Operatic Solo**

Presented by Cáit Bean Uí Cheallacháin

Performers to sing one aria from any opera in the original key

*Entrance Fee €25*

## **2. The Boyd Cup For Interpretation of Art Songs**

Presented by Messrs J & G Boyd

Performers to sing two arts songs of contrasting nature

*Entrance Fee €25*

## **3. Elfrieda Atkinson Memorial Cup for Sacred Songs**

Performers to sing one sacred song, excluding oratorio.

Not open to performers in the Todd Cup

*Entrance Fee €20*

## **4. Corn Uí Riordáin for Boy Trebles**

Performers to sing two contrasting songs; one of which must be by

an Irish composer to be sung in Irish or English.

*Entrance Fee €25*

## **5. The Drennan Perpetual Cup for Girls Open Solo 11 – 14 years**

Performers to sing two contrasting art songs. Excluding songs from shows.

*Entrance Fee €25*

## **6. The McCarthy Cup for Girls Open Solo 15–18 years**

Performers to sing two contrasting songs; one of which must be by an Irish Composer

*Entrance Fee €25*

## **7. The James & Nellie Penny Memorial Trophy 18-23 years**

Performers to sing two contrasting songs of contrasting character.

*Entrance Fee €25*

## **8. The O'Dowda Cup for Musical Theatre 12-15 years and under on 1<sup>st</sup> Jan 2023**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional.

*Entrance Fee €20*

## **9. Musical Theatre 8-11 years on 1<sup>st</sup> Jan 2023**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional.

*Entrance Fee €20*

## **10. The Treaty Competition**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional

(i) **The Junior Treaty** for singers 16-18 years (under 18 on the 1<sup>st</sup> Jan 2023)

**Gold medal**

(ii) **The Senior Treaty** for singers 18 years & over on the 1<sup>st</sup> Jan 2023

### **Treaty Cup**

*Entrance Fee €23*

## **11. The Glenstal Cup for male singers 18 and under**

***on 1<sup>st</sup> Jan 2023 – excluding boy trebles***

Presented by Glenstal Performers to sing two

contrasting art songs

*Entrance Fee €25*

## **Popular Music Syllabus**

The committee is introducing this new syllabus with the aim of expanding the vocal syllabus to encompass the reflected interests of our students, particularly those wishing to get additional feedback during preparation for their Junior and Leaving Cert practical examinations.

Please remember our focus is on the development of young performers. We would like to remind all students and teachers that we are **not** looking for a cover or imitation, we are looking for your artistic interpretation utilizing your voice to showcase your artistic range and vocal command, and as in all our competitions our adjudicators are looking for healthy vocal production.

As with all of our other competitions an accompanist will be provided for the Popular Music competitions and you are encouraged to contact them to arrange a rehearsal, but you will also be permitted to bring your own accompanist at your own expense.

**Genres:** Below are the acceptable genres for song selection in this popular music section of the syllabus. (Please note, Jazz standards and song arrangements that have been taken from Musical Theatre productions should be presented in the Musical Theatre competitions, such as “My Funny Valentine” from *Pal Joey* or “Holding Out For a Hero” from *Footloose the musical* while a Jazz style Sarah Vaughan or Ella Fitzgerald arrangement of “My Funny Valentine” in which notable variation or scatting is included or a Pop style Bonnie Tyler arrangement of “Holding Out for a Hero” would be acceptable for this section).

- Alternative
- Country
- Jazz
- Pop
- R&B
- Rock



## **12. The Vocal - Popular Music Competition**

Performers to sing one song from any of the popular music genres listed in the new popular music syllabus.

### **(i) Junior Popular music competition**

- a. Aimed at secondary students currently preparing for Junior cert music

*Entrance Fee €20*

Performers to sing two contrasting songs from any of the popular music genres listed in the new popular music syllabus.

### **(ii) Senior Popular music competition**

- a. Aimed at secondary students currently preparing for Leaving cert music

*Entrance Fee €25*

**The following Competitions will be offered on a rotational basis with the Corn Mhichíl Ó Ceallacháin and the Boyd Cup until we can build interest and a sustainable number of competitors.**

### **The Duggan Cup For Lieder (offered 2024)**

Presented by Messrs P J Duggan

Performers to sing two contrasting songs by Schubert, Schumann, Brahms, Strauss, Wolf or Mahler

*Entrance Fee €25*

### **The Todd Cup For Oratorio Solo (offered 2024)**

Presented by Messrs Wm Todd & Co.

Performers to sing one aria from any oratorio in the original key

*Entrance Fee €25*

### **The George MacDonagh Memorial Cup (offered 2025)**

**Performers to sing one song from each of the genres listed below:**

1. Song by an Irish Composer
2. Song by a 17<sup>th</sup> or 18<sup>th</sup> century composer
3. Song by a 20<sup>th</sup> century composer

*Entrance Fee €30*

### **The Canon Hayes Memorial Cup for Moore's Melodies (offered 2025)**

Presented by Muintir na Tíre

Performers to sing two contrasting songs from the melodies of

Thomas Moore

*Entrance Fee €25*

# 2023 Adjudicator Mairéad Buicke



Mairéad Buicke was born in Limerick and graduated with first class honours BA Performance Degree from the Royal Irish Academy of Music where she studied with Dr. Veronica Dunne, then subsequently at the National Opera Studio in London, where her roles included Fiordiligi *Così fan tutte*, Antonia Les Contes d'Hoffmann, Violetta La Traviata and Mimi La Bohème. Mairéad was a semi finalist and special prize winner of the Belvedere International Singing Competition in Vienna in 2004.

Mairéad sang as a young associate artist with Opera Theatre Company in 2004 and also joined the young artist programme at the Aix en Provence Festival in 2005. Operatic engagements have included Mařenka The Bartered Bride for Mid Wales Opera and concert performances as Mimi in La Bohème and Gretel in Hansel & Gretel with the RTE National Symphony Orchestra, the title role in Wallace's Maritana with the RTE Concert Orchestra. Mairéad was a young singer on the young artists programme at English National Opera from 2007/2010 seasons, and roles there included Pamina and 1st Lady Die Zauberflöte, Sylvianne The Merry Widow, Paquette Candide, Karolka Jenufa 2nd Niece Peter Grimes and in the autumn 2010 she made her first guest debut as Musetta in La Bohème at ENO under the direction of the renowned Opera director Jonathon Miller. July 2011 Mairéad made her debut in the title role Tosca for Grange Park Festival Opera at Nevill Holt, The Grange and Cadogan Hall London. Concert engagements have included Mahler Symphony No. 8 and Symphony No. 4 with the RTE National Symphony Orchestra, Ravel Shéhérazade with the RTE Concert Orchestra, Barber's Knoxville Summer of 1915 for the RTE National Symphony Orchestra. Verdi Requiem (National Concert Hall, Dublin) and Messiah with the Orchestra of St Cecilia, Beethoven 9th Symphony with the London Royal Philharmonic Orchestra at the Barbican Hall, London and her debut in a series of Viennese Concerts for English Northern Philharmonia. Mairéad is also a keen recitalist and as such has appeared at the Wexford Festival, Music for Galway Festival, the Boyle Arts Festival, Bantry Chamber Music Festival and at the National Concert Hall in Dublin. She has also appeared in recital with the Aix en Provence Academy Festival, The Metropolitan Club, New York, the House of Lords, London and at Leighton House London. In 2013/2014 engagements included Mahler Symphony No 2 at the NCH Dublin with the RIAM Symphony Orchestra, Concerts with the RTE Concert Orchestra, Recitals in Malaga, Spain, Fiordiligi in *Così Fan Tutte* and Micaela in *Carmen* for Opera Theatre Company. **She** also toured Ireland playing the role of Maria Callas in the popular show *Casta Diva*. In April Mairéad sang popular operatic arias on O'Connell Street, **Dublin** as part of 'The Road to the Rising' **celebrations**.

Mairead sung the Soprano Role in a new show 'The Puccini Scandal' with performances at the NCH , Dublin , The Pavilion Theatre, Dun Laoghaire. She was the Soloist for the Annual Gala Concert of The Irish Defence Force Band at the the NCH, Dublin. She performed a lunchtime concert with the RTE National Symphony Orchestra, at the NCH Dublin. Mairead had a european concert tour beginning in Vienna with internationally renowned American pianist Deirdre Brenner with a premier of Irish songs written by the highly acclaimed composer Ailbhe McDonagh. She made her Wexford Festival Opera debut Autumn 2019, singing the role of Fatima in C V Stanford's opera "The Veiled Prophet", She also made her debut as "Nedda" in Pagliacci at the Cork Opera house as part of the new Opera Concert Series 2020. Mairead was also part of a very exciting collaboration with the Irish Modern Dance Company in a new innovative creation/show "DIVINE MADNESS" at the Project Arts Theatre where she played the lead Soprano Role that the show is created around.

More recently Mairead was part of the innovative "20 Shots of Opera" for Irish National Opera and also sung the role of Die Aufseherin in Strauss' Elektra at the Kilkenny Arts Festival with INO also.