

2024 Féile Luimnigh Instrumental Cello and Double Bass Set Pieces

Beginner Cello - not yet completed Grade 2

Long, Long Ago by T. H. Bayly (Suzuki Cello School Vol. 1)
Contrasting piece, not exceeding 2 minutes

Junior Cello - not yet completed Grade 3

Hornpipe by Anon. arr. Lengyel & Pejtsik (Violoncello Music for Beginners, Vol 1 EMB)
Contrasting piece, not exceeding 3 minutes

Intermediate Cello - not yet completed Grade 6

Humoresque by Dvorak (Suzuki Cello School Vol. 3)
Contrasting piece, not exceeding 4 minutes

Senior Cello - a minimum of Grade 6 standard

Sicilienne, Op 78 by Fauré (Cellissimo - Appassionato ed Schott)
Contrasting piece, not exceeding 6 minutes

Beginner Double Bass - not yet completed Grade 2

Samba by T. Osborne (The Really Easy Bass Book ed Faber)
Contrasting piece, not exceeding 2 minutes

Junior Double Bass - not yet completed Grade 3

Ballad I by Michael Rose (Time Pieces for Double Bass, Vol. 1 ed ABRSM)
Contrasting piece, not exceeding 3 minutes

Intermediate Double Bass - not yet completed Grade 6

Study No.25 Solo by Bottesini (Bottesini: Method for Double Bass, Part 1 ed Yorke)
Contrasting piece, not exceeding 4 minutes

Senior Double Bass - a minimum of Grade 6 standard

Aria from Rigoletto by Verdi (Solos for the Double Bass Player ed G. Schirmer)
Contrasting piece, not exceeding 6 minutes

Note: For further details, including Competition rules and entry fee, please refer to Syllabus.