

Féile Luimnigh - Instrumental Section



January 31- February 3, 2024

Last Updated: September 29, 2023

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REGULATIONS

1. Entries must be made online, which must be completed in every detail.
2. While students of all ages are encouraged to participate, **all entry forms must include a teacher's name who can certify that the entrant is of the relevant standard and age.**
3. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received. The committee also reserves the right to cancel a class if it is undersubscribed.
4. All correspondence is encouraged to be made via email to feileinstrumental@gmail.com.
5. The **CLOSING DATE** for all entries is November 22, 2023
6. Competitors entering Féile must be of **AMATEUR** status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot, **and times and dates of competitions together with competitor order will be published on the website three weeks prior to the festival.**
9. No competitor will be permitted to perform more than once in the same competition.
10. Competitors may only enter one age category per year (e.g. an 8 year old can enter either under 9 or under 11, but cannot enter both competitions).
11. A competitor who wins a competition may not enter that competition again. The exceptions to this rule are the Conducted Ensembles competitions and the competitions which have changed this year: Brass, Winds, and Recorder.
12. Age restrictions are applicable to the competitor's age on **1 January, 2024** i.e. u/11 (under 11) means up to and including age 10 in 2024.
13. Competitors may not play the same piece in more than one competition with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.
15. During Féile, any enquiry or representation to the Adjudicator must be made only

through the Féile Committee Representative.

16. **Video, sound recording, and photography are not permitted during the performance or adjudications.**
17. **MARKS:** All Competitive competitors will receive adjudication and a written report.
18. **CUPS** may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All Cups from previous years must be returned to a Féile Committee Representative, properly cleaned and in good repair by **Friday, December 8, 2023**. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.
19. An original or copy of 'own choice' music must be made available to the Adjudicator at the beginning of each competition.
20. **COPYRIGHT ACT.** The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photocopy is retained and destroyed by the Administrator immediately afterwards."
21. The Committee reserves the right to:
 - Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.
 - Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.
 - Cancel and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable.
 - Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

* We respectfully ask that, where stated, time limits are adhered to. When performers overrun this causes significant problems for the running of the competitions, including the timetables for adjudicators and accompanists, the venue, and is also unfair on all those competitors who have respected the time constraints. Competitors who overrun are at risk of either being stopped mid-performance or of having marks deducted.

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.
2. If intending on using the Official Accompanist you must mail or hand deliver printed copies of “choice pieces” by **Friday, December 8, 2023**. Please supply clear copies of your chosen pieces, pages taped together (if necessary), with the competitor’s name, teacher’s name, and competition details clearly marked. After this date, Official Accompanists are not obliged to play for a performer.

Forward Accompaniments to:

**Féile Luimnigh Instrumental
Music Accompaniments
% Peter Barley
St Mary’s Cathedral
Bridge Street
Limerick
V94 E068.**

3. Please send an email to let us know if you are **not** using the Official Accompanist for your competition.
4. We strongly recommend arranging a rehearsal with the Official Accompanist in advance, the Official Accompanist will be announced with the timetable three weeks prior to the competition. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal. Only one rehearsal is permitted per competitor with the Official Accompanist.

CONTACT

Please send all queries to feileinstrumental@gmail.com.

BURSARIES

The following bursaries will be awarded:

- Most promising player in the Piano competitions €50
- Most promising player in the String competitions €50
- Most promising player in the Woodwind and Brass competitions €50
- Winners of the Larry Daly Memorial Trophy for Senior Conducted Ensemble (Competition 8) €100
- Winner of the Intermediate Open Recital (Competition 1) €100
- Winner of the Advanced Open Recital (Competition 2) €250
- Winners of the Irish Chamber Orchestra Cup for Senior Chamber Music (Competition 5) €100

COMPETITIONS FOR ALL INSTRUMENTS

OPEN RECITAL COMPETITIONS

Intermediate Open Recital

Competition 1

Open to solo performers of any instrument, up to and including 16 years of age. Entry Fee €30

Winner will receive €100 Bursary

Competitors may perform music they are performing in other competitions.

NOTE: Competition will be held on Saturday, February 3.

A programme of at least two pieces (or movements) that is of a minimum Grade 5 standard, not exceeding 12 minutes.

Advanced Open Recital

Competition 2

Open to solo performers of any instrument, no age restriction.

Entry Fee €35

Winner will receive €250 Bursary

Competitors may perform music they are performing in other competitions.

NOTE: Competition will be held on Saturday, February 3.

A programme of at least two pieces (or movements) that is of a minimum Grade 7 standard, not exceeding 15 minutes.

ENSEMBLE COMPETITIONS

CHAMBER MUSIC

Junior Chamber Music

2 – 8 performers, pre-Grade 1

Teacher to verify all players pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 3

Entry fee €5

per person

Intermediate Chamber Music

2 – 8 performers, Grades 1 – 4

Teacher to verify all players Grades 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Competition 4

Entry fee €5

per person

The Irish Chamber Orchestra Cup for Senior Chamber Music

2 – 8 performers, Grade 5 and over

Winning group will receive €100 Bursary

Teacher to verify all players Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(Two movements from the same work will be accepted as two pieces)

Competition 5

Entry fee €5

per person

CONDUCTED ENSEMBLES

Junior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers ,pre-Grade 1

Competition 6

Entry fee €2
per person

Teacher to verify all players pre-Grade 1

A programme, not exceeding 5 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

Intermediate Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grades 1 - 4

Competition 7

Entry fee €2
per person

Teacher to verify all players Grade 1 - 4

A programme, not exceeding 8 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces)

The Larry Daly Memorial Trophy, Senior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grade 5 and over

Competition 8

Entry fee €2
per person

Winning group will receive €100 Bursary

Teacher to verify all players Grade 5 and over

A programme, not exceeding 12 minutes, of at least two pieces
(two movements from the same work will be accepted as two pieces).

KEYBOARD

PIANO

Under 8 Piano

Competition 9

Entry fee €20

1. Set Piece **War Drums** (Me and My Piano Book 2 ed Waterman and Harewood)
OR
Phrasing in Both Hands by Bartók (First Term at the Piano Sz 53, no. 4, also in Piano Progress Studies Book 1 ed Waterman and Harewood)
2. Own Choice Contrasting piece, not exceeding 2 minutes

Under 10 Piano

Competition 10

Entry fee €20

1. Set Piece **Friday** from Seven Days a Week by Richard Rodney Bennett (The Young Pianist's Repertoire Book 1 ed Waterman and Harewood)
OR
Cat Burglar by Edmund Jolliffe (Piano Star 3 ABRSM)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Under 12 Piano

Competition 11

Entry fee €20

1. Set Piece **Handel Sonatina in B Flat, B60/27** (Handel Selected Keyboard Works ed Richard Jones ABRSM, also in A Keyboard Anthology First Series Book 2 Ed. Howard Ferguson),
OR
Bartók Round Dance, no. 17 (Bartók for Children Book 1)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Under 14 Piano

Competition 12

Entry fee €20

1. Set Piece **Haydn Minuet and Trio from Sonata in C Hob XVI:1**
(Haydn Selected Keyboard Sonatas Ed. Howard Ferguson ABRSM).
OR
Sonatina Op. 27 no.16 by Kabalevsky (In Classics to Moderns vol. 4, also in Easy Piano Compositions by Kabalevsky – Boosey and Hawkes)
2. Own Choice Contrasting piece, not exceeding 5 minutes

Under 16 Piano

Competition 13

Entry fee €25

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Under 18 Piano

Competition 14

Entry fee €25

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes

Senior Piano

Competition 15

Entry fee €25

Two contrasting pieces of competitor's own choice, not exceeding 12 minutes

Peggy Dillon Cup

Intermediate piano competition for those aged under 17

Competition 16

Entry €25

A programme of contrasting pieces, not exceeding 12 minutes

O' Byrne Cup

Advanced piano competition

Competition 17

Entry €25

A programme of recital standard, not exceeding 15 minutes in length

Savin Cup

Competition 18

Entry €25

One movement from a Piano concerto

PIANO DUETS

**** NOTE: Duet partners must swap places for the second piece ****

Under 11 Piano Duet

Competition 19

Entry €25 (total)

1. Set Piece **Village Dance** by Bartók (Introduction to playing Duets by Denes Agay)
2. Own Choice Contrasting Piece, not exceeding 3 minutes

Under 13 Piano Duet

Competition 20

Entry €25 (total)

1. Set Piece **Arioso** by Bach (The Joy of Piano Duets by Denes Agay)
2. Own Choice Contrasting Piece, not exceeding 4 minutes

Under 15 Piano Duet

Competition 21

Entry €25 (total)

Two contrasting pieces of competitors' own choice not exceeding 10 minutes

Senior Piano Duet

Competition 22

Entry fee €30 (total)

Two contrasting pieces of competitors' own choice not exceeding 12 minutes

STRINGS

VIOLIN

Beginner Violin

*** For players who have been learning for under 18 months and aged between 5 – 10 years inclusive as of 1 January, 2024:

Teacher to verify

Competition 23

Entry fee €20

1. Set Piece **In the Groove** by K & D Blackwell (No. 35 , Fiddle Time Joggers)
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 9 Violin

Competition 24

Entry fee €20

1. Set piece **Daydreaming** by K & H Colledge (No.13, Waggon wheels)
2. Own choice Contrasting piece, not exceeding 2 minutes

Under 11 Violin

Competition 25

Entry fee €20

1. Set piece **Waltz Op.39 No. 15** by Brahms (No.5, Suzuki Book 2)
2. Own choice Contrasting piece, not exceeding 3 minutes

Under 13 Violin

Competition 26

Entry fee €20

1. Set piece **The Clowns** by Kabalevsky (No. 11, The Young Violinist's Repertoire Book 3)
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 15 Violin

Competition 27

Entry fee €20

1. Set piece **Tambourin from Le triomphe de la République** by Gossec arr. Nelson (Sheila M. Nelson's Classical Violinist)
2. Own choice Contrasting piece, not exceeding 4 minutes

Under 18 Violin

Competition 28

Entry fee €25

1. Set piece **Serenade Op.124** by Charles-Auguste de Bériot
2. Own choice Contrasting piece, not exceeding 5 minutes

Bernard Cup

Competition 29

Entry fee €25

Two movements from any Violin concerto

MacKenzie - Kreisler Cup

Competition 30

Entry fee €25

Any two contrasting Kreisler pieces/arrangements for Violin

VIOLA

Junior Viola

For players who have not yet completed Grade 3:

Teacher to verify

Competition 31

Entry fee €20

Two contrasting pieces, not exceeding 5 minutes

Intermediate Viola

For players **from** Grade 3 but have not yet completed Grade 6:

Teacher to verify

Competition 32

Entry fee €20

Two contrasting pieces, not exceeding 7 minutes

Senior Viola

For players **with** a minimum of Grade 6:

Teacher to verify

Competition 33

Entry fee €25

Two contrasting pieces, not exceeding 10 minutes

CELLO

Beginner Cello

For those who have not yet completed Grade 2

Teacher to verify

Competition 34

Entry fee €20

1. Set Piece **Long, Long Ago** by T. H. Bayly (Suzuki Cello School Vol. 1)
2. Own Choice Contrasting piece, not exceeding 2 minutes

Junior Cello

For those who have not yet completed Grade 4:

Teacher to verify

Competition 35

Entry fee €20

1. Set Piece **Hornpipe** by Anon. arr. Lengyel & Pejtsik (Violoncello Music for Beginners, Vol 1 EMB)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Intermediate Cello

For those who have not yet completed Grade 6:

Teacher to verify

Competition 36

Entry fee €20

1. Set Piece **Humoresque** by Dvorak (Suzuki Cello School Vol. 3)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Senior Cello

For students who have reached a minimum of Grade 6:

Teacher to verify

Competition 37

Entry fee €25

1. Set Piece **Sicilienne**, Op 78 by Fauré (Cellissimo - Appassionato ed Schott)
2. Own Choice Contrasting piece, not exceeding 6 minutes

DOUBLE BASS

Beginner Double Bass

Competition 38

For students who have not yet completed Grade 2:

Entry fee €20

Teacher to verify

1. Set Piece **Samba** by T. Osborne (The Really Easy Bass Book ed Faber)
2. Own Choice Contrasting piece, not exceeding 2 minutes

Junior Double Bass

Competition 39

For students who have not yet completed Grade 4:

Entry fee €20

Teacher to verify

1. Set Piece **Ballad I** by Michael Rose (Time Pieces for Double Bass Vol. 1 ed ABRSM)
2. Own Choice Contrasting piece, not exceeding 3 minutes

Intermediate Double Bass

Competition 40

For students who have not yet completed Grade 6:

Entry fee €20

Teacher to verify

1. Set Piece **Study No.25 Solo** by Bottesini (Bottesini: Method for Double Bass, Part 1 ed Yorke)
2. Own Choice Contrasting piece, not exceeding 4 minutes

Senior Double Bass

Competition 41

For students who have completed a minimum of Grade 6

Entry fee €25

Teacher to verify

1. Set Piece **Aria from Rigoletto** by Verdi (Solos for the Double Bass Player ed G. Schirmer)
2. Own Choice Contrasting piece, not exceeding 6 minutes

CLASSICAL GUITAR

All competitors in solo competitions are to play unaccompanied.

Beginner Guitar

For students up to and including completed Grade 1

Teacher to verify

1. Set piece **Song of the Wind** (no. 4 from Suzuki Guitar School Vol.1)
2. Own choice **Contrasting piece, not exceeding 2 minutes**

Competition 42

Entry fee €20

Junior Guitar

For students who have completed between Grades 2 – 3

Teacher to verify

1. Set piece **Op.60 no.1 in C major** by Fernando Sor
2. Own choice **Contrasting piece, not exceeding 3 minutes.**

Competition 43

Entry fee €20

Intermediate Guitar

For students who have completed between Grades 4 – 6

Teacher to verify

1. Set piece **Lagrima** by Francisco Tarrega
2. Own choice **Contrasting piece, not exceeding 5 minutes.**

Competition 44

Entry fee €20

Senior Guitar

For students who have completed Grade 7 and over

Teacher to verify

1. Set piece **Prelude no.4** by Villa Lobos
2. Own choice **Contrasting piece, not exceeding 5 minutes.**

Competition 45

Entry fee €25

Guitar Chamber Music

For all guitar students

Competition 46

Entry fee €5

per person

2 own choice, contrasting works for 2, 3, or 4 guitars, not to exceed 6 minutes in total.

RECORDER

** New format for 2024. Previous winners are welcome to enter all competitions.

Under 9 Recorder

2 Contrasting Pieces, not exceeding 4 minutes

Competition 47

Entry fee €20

Under 12 Recorder

2 Contrasting Pieces, not exceeding 8 minutes

Competition 48

Entry fee €20

Under 16 Recorder

2 Contrasting Pieces, not exceeding 10 minutes

Competition 49

Entry fee €20

Senior Recorder

2 Contrasting Pieces, not exceeding 12 minutes

Competition 50

Entry fee €25

NOTE: Age on January 1, 2024

WOODWIND

FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE

** New format for 2024. Previous winners are welcome to enter all competitions.

10 Years and Under Woodwinds

2 Contrasting Pieces, not exceeding 4 minutes

Competition 51

Entry fee €20

12 Years and Under Woodwinds

2 Contrasting Pieces, not exceeding 6 minutes

Competition 52

Entry fee €20

14 Years and Under Woodwinds

2 Contrasting Pieces, not exceeding 8 minutes

Competition 53

Entry fee €20

16 Years and Under Woodwinds

2 Contrasting Pieces, not exceeding 10 minutes

Competition 54

Entry fee €20

Senior Woodwinds

2 Contrasting Pieces, not exceeding 12 minutes

Competition 55

Entry fee €25

NOTE: Age on January 1, 2024

BRASS

ALL BRASS INSTRUMENTS

** New format for 2024. Previous winners are welcome to enter all competitions.

Beginner Brass

Grade 1 and under *Teacher to verify*

Competition 56

Entry fee €20

2 pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 6 minutes

Junior Brass

Grades 2-3 *Teacher to verify*

Competition 57

Entry fee €20

2 pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 8 minutes

Intermediate Brass

Grades 4 - 5 *Teacher to verify*

Competition 58

Entry fee €20

2 pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 10 minutes

Senior Brass

Grades 6 -7 *Teacher to verify*

Competition 59

Entry €25

2 pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 15 minutes

Advanced Brass

Grades 8 and over *Teacher to verify*

Competition 60

Entry €25

2 pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 20 minutes

NON-COMPETITIVE

ALL INSTRUMENTS

Open Recital

Competition 61

Entry Fee €5

This non-competitive section is open to performers of any instrument.

1. Each performer will receive a Certificate of Participation.
2. There will be an encouraging audience in a recital setting.
3. No official Accompanist is available for this competition, but teachers may accompany the students themselves or arrange their own Accompanist.

Requirement: One piece, not exceeding 3 minutes.

NOTE: This is open to students of all levels who do not wish to compete with others in their own instrument, or those who do not fit the criteria for existing Competitions.

****Limited spaces available.**