

# **Féile Luimnigh**

## **Vocal Syllabus 2024**



## Rules & Regulations

1. Entries must be made on an official entry form which must be completed in every detail. Additional entry forms may be photocopied.
2. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received.
3. Entries are to be made through our online system on our new website and payment made via stripe on our site. Should you experience any difficulties in doing so please email the committee at [vocal@feileluimnigh.com](mailto:vocal@feileluimnigh.com)
4. The **CLOSING DATE** for vocal competition entries is **Friday 27<sup>th</sup> January 2023 5:00pm**.
5. Competitors entering Féile must be of AMATEUR status only. An amateur is considered to be one who does not derive the main part of his income from performing as a singer. However, holders of Diplomas of Singing (Performers or Teachers ARE eligible to take part).
6. Age restrictions are applicable to the competitor's age as of the **1<sup>st</sup> January 2023** Please see age restrictions listed after relevant competitions.
7. Should a competitor not meet the given requirements in a competition they will be disqualified from that competition. The Adjudicator may provide feedback of their performance at their discretion.
8. During Féile, any enquiry or representation to the Adjudicatory must be made only through the administrator.
9. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
10. The order of competing will be decided by ballot, and competitors will be advised in writing of the time and date of their classes. This written confirmation will allow free admission for the appropriate session only, and must be shown to the Door Steward on arrival.

11. No competitor will be permitted to perform more than once in the same class.

12. Competitors should not begin until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.

13. Singers are not permitted to use copies of music or text except in the Oratorio Class.

**14. Video and sound recording and flash photography are not permitted during the performance or adjudications.**

15. MARKS: All competitors will receive an adjudication and a written report.

16. CUPS may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, you will be contacted by a committee member. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.

17. OFFICIAL ACCOMPANISTS are provided for all classes. The entry fee for all classes includes the services of the Official Accompanist in competition. Rehearsal with the accompanist is the responsibility of the competitor and at their own expense. The Accompanist must be provided with a clean copy of each piece of music, clearly labelled with competitor name and competition name. Should a competitor wish to provide their own accompanist, they do so at their own expense. Details for the 2020 accompanists are listed after the regulations.

18. An original copy of each piece of music must be made available to the Adjudicator at the beginning of each competition.

19. COPYRIGHT ACT. The Music Publishers Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When

an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photo copy is retained and destroyed by the Administrator immediately after the event.”

20. The Committee reserves the right to:

a) Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.

b) Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.

c) Refuse any entry due to over-subscription of classes, and also to withdraw any class where there are insufficient entries. In no other case is the entry fee refundable.

d) Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

## **ARRANGEMENTS FOR ACCOMPANISTS**

1. Féile Luimnigh provides Official Piano Accompanists for the vocal section.

2. If intending on using the Official Accompanist you must make contact with the Féile Accompanists no later than **Friday 26<sup>th</sup> January** with clear copies of chosen pieces, pages taped together (if necessary), with any repeats clearly marked together with the competitor's name and competition details.

**3. N.B. After this date official accompanists are not obliged to play for a performer.**

**It is not acceptable to hand music to an accompanist before the competitions, if you do not provide music before the deadline, please make arrangements for your own accompanist at your own expense.**

Forward accompaniments to:

FAO Féile Luimnigh Vocal Music,

ACCOMPANIMENTS (C/O Peter Barley or Michael Young)

Limerick School of Music,

Mulgrave Street,

Limerick.

4. Please indicate on your entry form if you are not using the official accompanist for your competition.

5. We strongly recommend arranging a rehearsal with the official accompanist in advance. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal.

6. Each accompanist is assigned to certain competitions, this information will be provided in early January.

7. Deadline for sending music the Official Accompanists is **Friday 26<sup>th</sup> January (4 weeks prior to competition.)**

## 2024 Official Accompanists

Peter Barley 087 6738631

Michael Young 087 7864399

**\*\*\*\*COMING SOON\*\*\*\***

## **NEW SECTION ADDED FOR 2024----Musical Theatre**

### **Duet/Group Musical Theatre Scenes competitions**

This year the Vocal in collaboration with the Speech and Drama sections are delighted to introduce a competition that encourages students to work across performance disciplines and continue to expand and develop their performance skills through the performance of Musical Theatre Scenes. We encourage all groups to embrace all the elements of Musical Theatre; acting (spoken libretto), singing, and movement (appropriate staging and/or dancing) to bring these scenes to life.

**Competitions will be run during the Senior Speech and Drama competitions Jan 24<sup>th</sup>-27<sup>th</sup>**

**PLEASE REFER TO THE VOCAL SECTION ON THE WEBSITE FOR FURTHER DETAILS AND ENTRIES.**

**If you have any questions email the committee on [vocal@feileluimnigh.com](mailto:vocal@feileluimnigh.com)**

# Féile Luimnigh 2020 Vocal Competitions

**Thursday 29<sup>th</sup> February, Friday 1<sup>st</sup> March & Saturday 2<sup>nd</sup> March, 2024**

**at Mungret College, Mungret, Co. Limerick** *\*All age groups are applicable from the 1<sup>st</sup> January 2024*

## **1. Corn Mhichíl Ó Ceallacháin For Operatic Solo**

Presented by Cáit Bean Uí Cheallacháin

Performers to sing one aria from any opera in the original key

*Entrance Fee €25*

## **2. The Duggan Cup For Lieder**

Presented by Messrs P J Duggan

Performers to sing two contrasting songs by Schubert, Schumann, Brahms, Strauss, Wolf or Mahler

*Entrance Fee €25*

## **3. The Todd Cup For Oratorio Solo**

Presented by Messrs Wm Todd & Co.

Performers to sing one aria from any oratorio in the original key

*Entrance Fee €25*

## **4. Elfrieda Atkinson Memorial Cup for Sacred Songs**

Performers to sing one sacred song, excluding oratorio.

Not open to performers in the Todd Cup

*Entrance Fee €20*

## **5. Corn Uí Riordáin for Boy Trebles**

Performers to sing two contrasting songs; one of which must be by

an Irish composer to be sung in Irish or English.

*Entrance Fee €25*

## **6. The Drennan Perpetual Cup for Girls Open Solo 11 – 14 years**

Performers to sing two contrasting art songs. Excluding songs from shows.

*Entrance Fee €25*

## **7. The McCarthy Cup for Girls Open Solo 15 – 18 years**

Performers to sing two contrasting songs; one of which must be by an Irish Composer

*Entrance Fee €25*

## **8. The James & Nellie Penny Memorial Trophy 18-23 years**

Performers to sing two contrasting songs of contrasting character.

*Entrance Fee €25*

## **9. Musical Theatre 10-11 years and under on 1<sup>st</sup> Jan 2024**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional.

*Entrance Fee €20*

## **10. Musical Theatre 12-13 years and under on 1<sup>st</sup> Jan 2024**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional.

*Entrance Fee €20*

## **11. The O'Dowda Cup for Musical Theatre 14-15 years and under on 1<sup>st</sup> Jan 2024**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional.

*Entrance Fee €20*



## **12. Musical Theatre 8-11 years on 1<sup>st</sup> Jan 2024 (non-competitive)**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional.

This is a non-competitive class, open to young performers to build confidence and develop performance experience. All performers will receive a participation certificate.

*Entrance Fee €15*

## **13. The Treaty Competition**

Performers to sing one song from any musical with appropriate gestures.

Costumes optional

(i) **The Junior Treaty** for singers 16-18years (under 18 on the 1<sup>st</sup> Jan 2023)

**Gold medal**

(ii) **The Senior Treaty** for singers 18 years & over on the 1<sup>st</sup> Jan 2023

**Treaty Cup**

*Entrance Fee €23*

## **14. The Glenstal Cup for male singers 18 and under**

***on 1<sup>st</sup> Jan 2023 – excluding boy trebles***

Presented by Glenstal Performers to sing two  
contrasting art songs

*Entrance Fee €25*

## **Popular Music Syllabus**

The committee is introducing this new syllabus with the aim of expanding the vocal syllabus to encompass the reflected interests of our students, particularly those wishing to get additional feedback during preparation for their Junior and Leaving Cert practical examinations.

Please remember our focus is on the development of young performers. We would like to remind all students and teachers that we are **not** looking for a cover or imitation, we are looking for your artistic interpretation utilizing your voice to showcase your artistic range and vocal command, and as in all our competitions our adjudicators are looking for healthy vocal production.

As with all of our other competitions an accompanist will be provided for the Popular Music competitions and you are encouraged to contact them to arrange a rehearsal, but you will also be permitted to bring your own accompanist at your own expense.

**Genres:** Below are the acceptable genres for song selection in this popular music section of the syllabus. (Please note, Jazz standards and song arrangements that have been taken from Musical Theatre productions should be presented in the Musical Theatre competitions, such as “My Funny Valentine” from *Pal Joey* or “Holding Out For a Hero” from *Footloose the musical* while a Jazz style Sarah Vaughan or Ella Fitzgerald arrangement of “My Funny Valentine” in which notable variation or scatting is included or a Pop style Bonnie Tyler arrangement of “Holding Out for a Hero” would be acceptable for this section).

- ☐ Alternative
- ☐ Country
- ☐ Jazz
- ☐ Pop
- ☐ R&B
- ☐ Rock

## 15. The Vocal - Popular Music Competition

Performers to sing one song from any of the popular music genres listed in the new popular music syllabus.

### (i) Junior Popular music competition

- a. Aimed at secondary students currently preparing for Junior cert music

**Entrance Fee €20**

Performers to sing two contrasting songs from any of the popular music genres listed in the new popular music syllabus.

### (ii) Senior Popular music competition

- a. Aimed at secondary students currently preparing for Leaving cert music

**Entrance Fee €25**

**The following Competitions will be offered on a rotational basis with the Duggan and Todd Cups until we can build interest and a sustainable number of competitors.**

## **The George MacDonagh Memorial Cup (offered 2025)**

**Performers to sing one song from each of the genres listed below:**

1. Song by an Irish Composer
2. Song by a 17<sup>th</sup> or 18<sup>th</sup> century composer
3. Song by a 20<sup>th</sup> century composer

*Entrance Fee €30*

## **The Canon Hayes Memorial Cup for Moore's Melodies (offered 2025)**

Presented by Muintir na Tíre

Performers to sing two contrasting songs from the melodies of

Thomas Moore

*Entrance Fee €25*

## **16. The Boyd Cup For Interpretation of Art Songs**

Presented by Messrs J & G Boyd

Performers to sing two arts songs of contrasting nature

*Entrance Fee €25*

## 2024 Adjudicator

## Colette Delahunt



**Colette Delahunt** (Soprano) commenced her formal singing studies in DIT Dublin, with Nancy Calthorpe and Trudi Carberry. She won numerous senior competitions including The Margaret Burke-Sheridan Cup, Calthorpe Cup, Tattan Cup, Stanford Cup, culminating in the Gervase Elwes overall vocal prize in Feis Ceoil. She graduated with distinction and went on to win a scholarship to study at Trinity College London, under the tutorship of Valerie Masterson OBE. In London Colette won a number of prestigious awards including the BBC Young Artists Forum Award and The Royal Overseas League Prize. Colette was offered her first solo role in Alban Berg's Lulu at Glyndebourne Festival Opera, that same year she was awarded the Erich Vietheer prize for most promising young Glyndebourne artist. As well as Susanna in Le Nozze di Figaro, Colette has sung many roles for Glyndebourne Opera including a performance of Berg's Lulu at the BBC Proms. Colette sang many roles also with Opera North, Aix-en-Provence, France and made her debut in The Bartered Bride with Bernard Haitink at The Royal Opera House, Covent Garden. More recently Colette has performed principal roles in The Marriage of Figaro and Così Fan Tutte with Opera Theatre Company, roles with Lyric Opera including Marriage of Figaro and 'Stella' in the Irish premier A Streetcar Named Desire by André Previn.

Colette has performed extensively in concert and oratorio throughout Ireland and Britain working most notably with The BBC Philharmonic, The London Sinfonia, The RTE National Symphony Orchestra and The RTE Concert Orchestra. Recent performances have included Mozart's Requiem, Mozart's Mass in C, Beethoven's Choral Symphony, Faure's Requiem and Brahms's Requiem at London venues and a premiere performance of Handel's Messiah in Doha, Qatar. Colette has had the huge honour of being the soloist at The National Day of Commemoration 2014 and '16 with both the President and Taoiseach in attendance, which was broadcast live on RTE. Highlights of last year included the premiere performance with the RTE Contempo Quartet and composer Anne-Marie O'Farrell, a recital for RTE Lyric FM, a performance at Aras an Uachtarain, a lieder recital in NCH John Field Room and St Ann's Dawson Street. Colette had the great honour of performing at the Military Headquarters Genoa Italy last year and participated in a production of Gianni Schicchi with Opera in the Open. Colette really enjoys teaching, adjudicating and helping young performers and music students to develop their talents.

[www.colette-delahunt.ie](http://www.colette-delahunt.ie)