

Duet/Group Musical Theatre Scenes competitions

This year the Vocal in collaboration with the Speech and Drama sections are delighted to introduce a competition that encourages students to work across performance disciplines and continue to expand and develop their performance skills through the performance of Musical Theatre Scenes. We encourage all groups to embrace all the elements of Musical Theatre; acting (spoken libretto), singing, and movement (appropriate staging and/or dancing) to bring these scenes to life.

Competitions will be run during the Senior Speech and Drama competitions Jan 24th-27th

Duets to perform for no more than 6 minutes.

Groups (meaning 3 or more performers) to perform for no more than 10 minutes.

If duets/groups are comprised of more than one age range classification, enter as appropriate for the eldest member of the duet/group.

Duets

Third and Fourth Class
Fifth and Sixth Class
First, Second and Third Years, Secondary School
TY, Fifth and Sixth Years, Secondary School

Groups

First and Second Class
Third and Fourth Class
Fifth and Sixth Class
First, Second and Third Years, Secondary School
TY, Fifth and Sixth Years, Secondary School

All duos and groups must introduce the title of selection and the composer and lyricist.

Definition of a Scene

A scene is defined as a portion of a larger published work. All presented scenes must be from shows which have already received a full production by a professional musical theatre company or a university/college program. Scenes from film, where the songs are integral part of the storyline would also be acceptable for this competition. Examples including Disney films, *Tick, Tick...Boom!*, *La La Land*, *Meet Me in St. Louis* would all be considered acceptable works to select scenes from.

Length of Scene

Duos are not to exceed 6 mins and groups not to exceed 10 mins. The timekeeper at Feile will stop any scene that exceeds their time limit, but no penalty will be accrued. There is no minimum time requirement.

Accompaniment

All performances must use pre-recorded, non-vocal musical accompaniment; no live music will be permitted and no live accompanist will be provided. Audio will be playable via a CD player or a 1/8 inch audio connection cable, but you may provide your own amplification device if you wish.

Edits, additions, and cuts

Basic edits, additions, and cuts are acceptable if done to create a self-contained scene that meets time restrictions or allows for more evenly distributed participation by group performers. Examples being cutting a verse, cutting non-essential dialogue before or after a musical number, or adding (or reassigning) lines to more evenly distributed solos and dialogue where character definition/development allows. All scenes should be printed in hard copy for the adjudicator (including a musical score) with any alterations to the script notated for reference.

Set/Props/Costumes

Set pieces are limited to a table that will be made available and chairs. No other set pieces are to be utilized in the scene. Costumes and handheld props are at the discretion of the performance group. Please ensure that the handheld props are not fragile or contain perishables to avoid accidents on stage.

Judging Criteria

The scenes will be judged on musical style, stagecraft, characterization, and ensemble interaction.

If you have any questions please contact the Feile committee.