

# **Féile Luimnigh**

## **Musical Theatre Scenes Syllabus 2026**



## **Duet/Group Musical Theatre Scenes competitions**

This year the Vocal in collaboration with the Speech and Drama sections are delighted to introduce a competition that encourages students to work across performance disciplines and continue to expand and develop their performance skills through the performance of Musical Theatre Scenes. We encourage all groups to embrace all the elements of Musical Theatre; acting (spoken libretto), singing, and movement (appropriate staging and/or dancing) to bring these scenes to life.

**Competitions will be run as a collaboration with the vocal and the speech and drama section.**

**Competitions will be held in conjunction with the Vocal Section to be scheduled March 5<sup>th</sup>, 6<sup>th</sup> or 7<sup>th</sup>.**

Duets to perform for no more than 6 minutes.

Groups (meaning 3 or more performers) perform for no more than 10 minutes.

If duets/groups are comprised of more than one age range classification, enter as appropriate for the eldest member of the duet/group.

### **Duets**

Third and Fourth Class  
Fifth and Sixth Class  
First, Second and Third Years, Secondary  
SchoolTY, Fifth and Sixth Years, Secondary  
School

### **Groups**

Primary School Aged  
Secondary School Aged

All duos and groups must introduce the title of selection and the composer and lyricist.

### **Definition of a Scene**

A scene is defined as a portion of a larger published work. All presented scenes must be from shows which have already received a full production by a professional musical theatre company or a university/college program. Scenes from film, where the songs are integral part of the storyline would also be acceptable for this competition. Examples including Disney films, *Tick, Tick...Boom!*, *La La Land*, *Meet Me in St. Louis* would all be considered acceptable works to select scenes from.

### **Length of Scene**

Duos are not to exceed **6 mins and groups not to exceed 10 mins**. The timekeeper at Feile will stop any scene that exceeds their time limit, but no penalty will be accrued. There is no minimum time requirement.

### **Accompaniment**

All performances must use pre-recorded, non-vocal musical accompaniment; no live music will be permitted and no live accompanist will be provided. Audio will be playable via a CD player or a 1/8 inch audio connection cable, but you may provide your own amplification device if you wish.

### **Edits, additions, and cuts**

Basic edits, additions, and cuts are acceptable if done to create a self-contained scene that meets time restrictions or allows for more evenly distributed participation by group performers. Examples being cutting a verse, cutting non-essential dialogue before or after a musical number, or adding (or reassigning) lines to more evenly distributed solos and dialogue where character definition/development allows. All scenes should be printed in hard copy for the adjudicator (including a musical score) with any alterations to the script notated for reference.

### **Set/Props/Costumes**

Set pieces are limited to a table that will be made available and chairs. No other set pieces are to be utilized in the scene. Costumes and handheld props are at the discretion of the performance group. Please ensure that the handheld props are not fragile or contain perishables to avoid accidents on stage.

### **Judging Criteria**

The scenes will be judged on musical style, stagecraft, characterization, and ensemble interaction.

If you have any questions please contact the Feile committee.

## **Rules & Regulations**

1. Entries must be made on an official entry form which must be completed in every detail. Additional entry forms may be photocopied.
2. The committee reserves the right to refuse entries if any classes are oversubscribed. Entries will be accepted in the order received.
3. Entries are to be made through our online system on our new website and payment made via stripe on our site. Should you experience any difficulties in doing so please email the committee at [vocal@feileluimnigh.com](mailto:vocal@feileluimnigh.com)
4. The **CLOSING DATE** for vocal competition entries is **Friday 23rd January 2026 at 5:00pm.**
5. Competitors entering Féile must be of AMATEUR status only. An amateur is considered to be one who does not derive the main part of his income from performing as a singer. However, holders of Diplomas of Singing (Performers or Teachers ARE eligible to take part).
6. Age restrictions are applicable to the competitor's age as of the **1st January 2026**  
Please see age restrictions listed after relevant competitions.
7. Should a competitor not meet the given requirements in a competition they will be disqualified from that competition. The Adjudicator may provide feedback of their performance at their discretion.
8. During Féile, any enquiry or representation to the Adjudicatory must be made only through the administrator.

9. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.

10. The order of competing will be decided by ballot, and competitors will be advised in writing of the time and date of their classes. This written confirmation will allow free admission for the appropriate session only, and must be shown to the Door Steward on arrival.

11. No competitor will be permitted to perform more than once in the same class.

12. Competitors should not begin until the Adjudicator so indicates. The Adjudicator may also stop the performance at any point.

13. Singers are not permitted to use copies of music or text except in the Oratorio Class.

**14. Video and sound recording and flash photography are not permitted during the performance or adjudications.**

15. MARKS: All competitors will receive an adjudication and a written report.

16. CUPS may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign safe custody and safe return undertaking for each cup awarded. All Cups must be returned to the Administrator, properly cleaned and in good repair, you will be contacted by a committee member. Suitable inscription, preferably on the plinth where appropriate, is permitted at the holder's expense.

17. **Sound System.** Mungret College has provided a sound system for backing tracks/or accompaniment tracks during the Musical Theatre Duet and Scene competitions.

Instructions for emailing tracks will be sent once registration has closed and the timetable has been set. Directors/ Teachers are welcome either to provide a Call Script (a clearly labeled script with the cue for the track to be played), or run the audio themselves on the day.

18. An original copy of each piece of music must be made available to the Adjudicator at the beginning of each competition.

19. COPYRIGHT ACT. The Music Publishers Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying Own Choice pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/her own copy, and that the photo copy is retained and destroyed by the Administrator immediately after the event."

20. The Committee reserves the right to:

a) Disclaim all responsibility for injury or damage sustained by any competitor or member of the audience, or for the loss of music or personal effects not collected at the end of each session.

b) Deciding on all other matters connected with the conduct of the Féile not provided for in these regulations and reserves the right to change or cancel any rules or arrangements, it deems necessary for the smooth running of the Féile.

c) Refuse any entry due to over-subscription of classes, and to withdraw any class where there are insufficient entries. In no other case is the entry fee refundable.

d) Decide on all questions or disputes arising out of or not provided by these

rules, which shall be final.