

Féile Luimnigh - Instrumental Section



3rd – 6th February 2027

Syllabus and Guidelines

TABLE OF CONTENTS

REGULATIONS	3
PRIZES	6
COMPETITIONS FOR ALL INSTRUMENTS	7
ENSEMBLE COMPETITIONS	8
KEYBOARD	10
STRINGS	14
CLASSICAL GUITAR	19
RECORDER	20
WOODWIND	21
BRASS	22
NON-COMPETITIVE	23
ADJUDICATORS	24



Notes: Féile Luimnigh Committee (Instrumental) expresses its thanks to Instrument Coordinators for enabling the selection of set pieces.

Féile Luimnigh Committee (Instrumental) aims to provide a programme that is inclusive and student-centred. Thus, we welcome feedback on all elements of this Syllabus Document at the end of the Féile season. This document is prepared in good faith.

Feedback can be made through feileinstrumental@gmail.com.

REGULATIONS

1. Entries must be made online, through the official Féile Luimnigh website on www.feileluimnigh.ie/section/instrumental. Entries must be completed in every detail.
2. Students of all ages are encouraged to participate. However, **all entry forms must include a teacher's name (and Music School, where appropriate), who will certify that the entrant is of the appropriate standard or age designated by the competition syllabus.**
3. The Committee reserves the right to refuse entries if a class is oversubscribed. Entries will be accepted in the order received. The Committee reserves the right to cancel a class if it is undersubscribed.
4. Correspondence regarding entries should be made via email to feileinstrumental@gmail.com.
5. The **CLOSING DATE** for entries is **Wednesday, November 18th, 2026**. Late entries will be accepted at an additional cost until Wednesday, November 25th, 2026.
6. Competitors entering Féile must be of **AMATEUR** status only. An amateur is considered to be one who does not derive the main part of his/her income from performing as an instrumentalist. However, holders of Diplomas (Performers' or Teachers') ARE eligible to take part.
7. The Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.
8. The order of competing will be decided by ballot. Competition details will be published on the website prior to the festival.
9. A competitor is not permitted to perform more than once in the same competition. Chamber Music and Recital classes (Advanced and Intermediate) are exceptions to this rule, if the entrant offers a different instrument in each performance.
10. Competitors may only enter one age category per year (e.g. an 8 year old may enter either Under 9 or Under 11, but may not enter both competitions).
11. A competitor who wins a competition may not enter that competition again in subsequent years. There are two exceptions to this rule: (a) Conducted Ensemble (b) Advanced Recital (However, the competitor must play a different instrument to that played in the competition previously won.)
12. Age restrictions are applicable to the entrant's age on **1st January, 2027** i.e. "Under 11" means the entrant must be age 10 throughout 2026. A competitor who turns 11 on or after 1st January 2027 is not permitted to present in the Under 11 category. An entrant who mistakenly enters the wrong class renders himself / herself or his / her ensemble

ineligible for award. Please note that this is the responsibility of the parent / guardian and teacher on entry.

13. Entrants may not play the same piece in more than one competition, with the exception of the Intermediate and Advanced Open Recital competitions.
14. Competitors should not begin their performance until the Adjudicator so indicates. The Adjudicator may stop the performance at any point.
15. We respectfully ask that, where stated, performance time limits are respected. When a performer overruns, significant problems for the running of the competitions and an unfair disadvantage for other competitors, who have respected the time limit, may arise. At the discretion of the Adjudicator, competitors who overrun may be stopped mid-performance or have marks deducted.
16. During Féile, any enquiry or representation to the Adjudicator must be made through the Féile Committee Representative only.
17. Video, sound recording and photography are not permitted during the performance or adjudications, except by designated Féile Luimnigh personnel.
18. MARKS: All Competitive entrants will receive adjudication and a written report.
19. CUPS may be awarded to winners gaining a mark of 85% or over. Prizes may be withheld at the discretion of the Adjudicator, whose decision in all cases will be final. Cups will be presented at the end of the adjudication. Cup winners will be required to sign a safe custody and safe return undertaking for each cup awarded. All cups from previous years must be returned to a Féile Committee Representative, properly cleaned and in good repair by **Saturday, December 5th, 2026**. Suitable inscription, professionally applied, preferably on the plinth where appropriate, is permitted at the holder's expense.
20. An original or copy of "own choice" music must be made available to the Adjudicator at the beginning of each competition.
21. **COPYRIGHT ACT.** The Music Publishers' Association has issued a revised Code of Practice on photocopying copyright works, and the following concession is made for photocopying: "Own Choice" pieces from VOLUMES ONLY for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder, usually the Publisher: "When an Own Choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his / her own copy, and that the photocopy is retained and destroyed by the Administrator immediately afterwards."
22. The Committee reserves the right to:
 - Disclaim all responsibility for injury or damage sustained by any competitor or

member of the audience, or for the loss of music or personal effects not collected at the end of each session.

- Decide all other matters connected with the conduct of the Féile not provided for in these regulations, and reserves the right to change or cancel any rules or arrangements it deems necessary for the smooth running of the Féile.
- Cancel and refund any entry due to oversubscription or undersubscription of classes. In no other case is the entry fee refundable.
- Decide on all questions or disputes arising out of or not provided for by these rules, which shall be final.

ARRANGEMENTS FOR ACCOMPANISTS

1. Féile Luimnigh provides Official Accompanists.
2. If intending to use the Official Accompanist, it is the parent / guardian's responsibility to mail or hand deliver printed hard copies of "own choice" pieces by **Monday, November 30th, 2026**.

Please supply clear copies of your chosen pieces, pages taped together (if necessary), with the competitor's name, teacher's name, Music School name (where appropriate) and competition details clearly marked. After this date, Official Accompanists are not obliged to play for a performer.

Forward Accompaniments to:

**Féile Luimnigh Instrumental
Music Accompaniments
c/o Peter Barley
St Mary's Cathedral
Bridge Street
Limerick
V94 E068.**

3. We strongly recommend arranging a rehearsal with the Official Accompanist in advance. The Official Accompanist will be announced with the timetable three weeks prior to the competition. The fee for a rehearsal with an Official Accompanist is €12.50 per 15 minute rehearsal, €25 per half hour rehearsal and €50 per one hour rehearsal. Only one rehearsal is permitted per competitor with the Official Accompanist.
4. If not intending to use the Féile Official Accompanist, please send the name and contact details of your chosen accompanist to feileinstrumental@gmail.com by **Monday, November 30th, 2026**.

CONTACT

All queries should be directed to feileinstrumental@gmail.com

PRIZES

The following prizes will be awarded:

- Most promising player in the Piano competitions €50
- Most promising player in the String competitions €50
- Most promising player in the Woodwind and Brass competitions €50
- Winners of the Larry Daly Memorial Trophy for Senior Conducted Ensemble: Competition 8. (This prize money, if not awarded, will roll over.) €100
- Winner of the Intermediate Open Recital: Competition 1. €100
- Winner of the Advanced Open Recital: Competition 2. €200
- Winners of the Irish Chamber Orchestra Cup for Senior Chamber Music : Competition 5. €100

COMPETITIONS FOR ALL INSTRUMENTS

OPEN RECITAL COMPETITIONS

Intermediate Open Recital

Competition 1

Entry Fee €35

Open to solo performers of any instrument, up to and including 16 years of age.

A programme of at least two pieces (or movements) that are of a minimum Grade 5 standard, not exceeding 12 minutes.

Winner will receive €100 Prize

Competitors may perform music they are performing in other competitions.

NOTE: Competition is likely to be held on either Friday 5th February (afternoon) or Saturday 6th February (morning)



Advanced Open Recital

Competition 2

Entry Fee €40

Open to solo performers of any instrument, no age restriction.

A programme of at least two pieces (or movements) that are of a minimum Grade 7 standard, not exceeding 15 minutes.

Winner will receive €200 Prize

Competitors may perform music they are performing in other competitions.

NOTE: Competition is likely to be held on either Friday 5th February (afternoon) or Saturday 6th February (morning)

ENSEMBLE COMPETITIONS

CHAMBER MUSIC

Junior Chamber Music

2 – 8 performers, pre-Grade 1

Teacher to verify that all players are pre-Grade 1

Competition 3

Entry fee €10
per person (to a
maximum of €50)

*A programme, not exceeding 5 minutes, of at least two pieces.
(Two movements from the same work will be accepted as two pieces.)*



Intermediate Chamber Music

2 – 8 performers, Grades 1 – 4

Teacher to verify that all players are Grades 1 - 4

Competition 4

Entry fee €10
per person (to a
maximum of €50)

*A programme, not exceeding 8 minutes, of at least two pieces
(Two movements from the same work will be accepted as two pieces.)*



The Irish Chamber Orchestra Cup for Senior Chamber Music

2 – 8 performers, Grade 5 and over

Teacher to verify that all players are Grade 5 and over

Competition 5

Entry fee €10
per person (to a
maximum of €50)

Winning group will receive €100 Prize

*A programme, not exceeding 12 minutes, of at least two pieces.
(Two movements from the same work will be accepted as two pieces.)*

CONDUCTED ENSEMBLES

Junior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, pre-Grade 1

Competition 6

Entry fee €5
per person (to a
maximum of €50)

Teacher to verify that all players are pre-Grade 1

*A programme, not exceeding 5 minutes, of at least two pieces.
(Two movements from the same work will be accepted as two pieces.)*



Intermediate Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grades 1 – 4

Competition 7

Entry fee €5
per person (to a
maximum of €50)

Teacher to verify that all players are Grade 1 - 4

*A programme, not exceeding 8 minutes, of at least two pieces
(Two movements from the same work will be accepted as two pieces.)*



The Larry Daly Memorial Trophy, Senior Conducted Ensemble

Minimum 8 performers (not including conductor)
with no upper limit on numbers, Grade 5 and over

Competition 8

Entry fee €5
per person (to a
maximum of €50)

Winning group will receive €100 Prize

Note: In the event that this prize money is not awarded in a particular year, this will roll over to the subsequent year.

Teacher to verify that all players are Grade 5 and over

*A programme, not exceeding 12 minutes, of at least two pieces.
(Two movements from the same work will be accepted as two pieces.)*

KEYBOARD

PIANO

Under 8 Piano

Competition 9

Entry fee €25

1. Set Piece
Little Waltz from Piano Lessons Book 1 (Waterman and Harewood)
Or
Dunhill - **The Old Abbey** (from First Year Pieces and Work and Play by Dunhill and Swinstead ABRSM)
2. *Own Choice* *Contrasting piece, not exceeding 2 minutes*



Under 10 Piano

Competition 10

Entry fee €25

1. Set Piece
John Madden - **Winter from my Window** from Piano Star Grade 1 ABRSM
Or
W A Mozart – **Minuet in F KV 2** in Piano Lessons Book 1 (Waterman and Harewood)
2. *Own Choice* *Contrasting piece, not exceeding 3 minutes*



Under 12 Piano

Competition 11

Entry fee €25

1. Set Piece
Tchaikovsky - **Old French Song Op. 39 no. 16** from Album for the Young (in Classics to Moderns 3 ed. Denes Agay, also in The Young Pianist's Repertoire (ed. Waterman and Harewood)
Or
Haydn - **Finale from Sonata in G Hob XVI:8**
2. *Own Choice* *Contrasting piece, not exceeding 4 minutes*



Under 14 Piano

Competition 12

Entry fee €25

1. Set Piece
Beethoven - **Allegro Assai from Sonatina in F Anh 5 no. 2**
Or
Bach - **Minuet no. 1 from French Suite no. 2 in c minor BWV**
2. *Own Choice* *Contrasting piece, not exceeding 5 minutes*

Under 16 Piano

Competition 13

Entry fee €30

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes



Under 18 Piano

Competition 14

Entry fee €30

Two contrasting pieces of competitor's own choice, not exceeding 10 minutes



Senior Piano

Competition 15

Entry fee €30

Two contrasting pieces of competitor's own choice, not exceeding 12 minutes



Peggy Dillon Cup

Intermediate Piano competition for those aged under 17

Competition 16

Entry fee €30

A programme of contrasting pieces, not exceeding 12 minutes



O'Byrne Cup

Advanced Piano competition

Competition 17

Entry fee €30

A programme of recital standard, not exceeding 15 minutes in length



Savin Cup

Competition 18

Entry fee €30

One movement from a Piano concerto



Shanahan Cup
for Piano Accompaniment

Competition 19
Entry fee €30

The violin soloist will be Ms. Anna Jane Ryan.

1. Set Piece:
Meditation, from Thaïs, Jules Massenet -
@IMSLP, in the transcription version by M. P. Marsick
2. *Unseen piece: will be provided to competitors two weeks in advance.*



Junior Repertoire
Under 10

Competition 20
Entry fee €30

A programme of contrasting pieces, not exceeding 3 minutes



Intermediate Repertoire
Under 14

Competition 21
Entry fee €30

A programme of contrasting pieces, not exceeding 6 minutes

PIANO DUETS

NOTE: Duet partners must swap places for the second piece

Under 11 Piano Duet

Competition 22

Entry fee €30 (total)

1. Set Piece Haydn - **Gypsy Dance** from Introduction to Playing Duets (ed. Denes Agay)
2. Own Choice *Contrasting Piece, not exceeding 3 minutes*



Under 13 Piano Duet

Competition 23

Entry fee €30 (total)

1. Set Piece Beethoven – ‘**The Metronome**’ from The Joy of Piano Duets (ed. Denes Agay)
2. Own Choice *Contrasting Piece, not exceeding 4 minutes*



Under 15 Piano Duet

Competition 24

Entry fee €30 (total)

Two contrasting pieces of competitors' own choice, not exceeding 10 minutes

Senior Piano Duet



Competition 25

Entry fee €35 (total)

Two contrasting pieces of competitors' own choice, not exceeding 12 minutes

STRINGS

VIOLIN

Beginner Violin

For players who have been learning for under 18 months
and aged between 5 – 10 years inclusive as of 1 January, 2027:

Competition 26

Entry fee €25

Teacher to verify

- | | |
|----------------------|---|
| 1. Set Piece | Get Aboard |
| | (Fiddle Time Starters - K. and D. Blackwell; OUP) |
| 2. <i>Own choice</i> | <i>Contrasting piece, not exceeding 2 minutes</i> |



Under 9 Violin

Competition 27

Entry fee €25

- | | |
|----------------------|---|
| 1. Set piece | Rocking Horse (Fiddle time Joggers) |
| 2. <i>Own choice</i> | <i>Contrasting piece, not exceeding 2 minutes</i> |



Under 11 Violin

Competition 28

Entry fee €25

- | | |
|----------------------|---|
| 1. Set piece | Clear Skies (Fiddle time Sprinters) |
| 2. <i>Own choice</i> | <i>Contrasting piece, not exceeding 3 minutes</i> |



Under 13 Violin

Competition 29

Entry fee €25

- | | |
|----------------------|---|
| 1. Set piece | Joshua Fit the Battle of Jericho |
| | (Solo Time for Violin, Bk. 1 - arr. K. and D. Blackwell; OUP) |
| 2. <i>Own choice</i> | <i>Contrasting piece, not exceeding 4 minutes</i> |



Under 15 Violin

Competition 30

Entry fee €25

- | | |
|----------------------|---|
| 1. Set piece | Sugar with Cinnamon |
| | (Solo Time for Violin, Bk. 2 - arr. K. and D. Blackwell; OUP) |
| 2. <i>Own choice</i> | <i>Contrasting piece, not exceeding 4 minutes</i> |

Under 18 Violin

Competition 31

Entry fee €30

1. Set piece **Puck, Op. 71 No. 3, Grieg.**
(Solo Time for Violin, Bk. 3 - arr. K. and D. Blackwell; OUP)
2. Own choice *Contrasting piece, not exceeding 5 minutes*



Bernard Cup

Competition 32

Entry fee €30

Two movements from any Violin concerto



MacKenzie - Kreisler Cup

Competition 33

Entry fee €30

Any two contrasting Kreisler pieces / arrangements for Violin

VIOLA

Junior Viola

For players who have not yet completed Grade 3
Teacher to verify

Competition 34

Entry fee €25

1. Set piece **Prelude from Te Deum**, Charpentier.
(Viola Time Runners, K. and D. Blackwell; OUP)
2. Own choice *Contrasting piece, not exceeding 3 minutes*



Intermediate Viola

For players from Grade 3, but have not yet completed Grade 6
Teacher to verify

Competition 35

Entry fee €25

1. Set piece **Chanson Favorite d'Henri IV**, Anon.
(Time Pieces for Viola, Vol. 2; ABRSM)
2. Own choice *Contrasting piece, not exceeding 4 minutes*



Senior Viola

For players with a minimum of Grade 6
Teacher to verify

Competition 36

Entry fee €30

1. Set piece **Mack the Knife**, Weill.
(More Time Pieces for Viola, Vol. 2; ABRSM)
2. Own choice *Contrasting piece, not exceeding 5 minutes*

CELLO

Beginner Cello

For those who have not yet completed Grade 2
Teacher to verify

Competition 37

Entry fee €25

1. Set Piece **Poco Adagio**, Haydn.
(More Time Pieces for Cello, Vol. 1; ABRSM)
2. *Own Choice* *Contrasting piece, not exceeding 2 minutes*



Junior Cello

For those who have not yet completed Grade 4
Teacher to verify

Competition 38

Entry fee €25

1. Set Piece **Carnival Jig**
(Cello time Sprinters, K. and D. Blackwell (OUP))
2. *Own Choice* *Contrasting piece, not exceeding 3 minutes*



Intermediate Cello

For those who have not yet completed Grade 6
Teacher to verify

Competition 39

Entry fee €25

1. Set Piece **Waltz from The Sleeping Beauty**, Tchaikovsky.
(Cello Exam Pieces from 2024, Grade5; ABRSM)
2. *Own Choice* *Contrasting piece, not exceeding 4 minutes*



Senior Cello

For students who have reached a minimum of Grade 6
Teacher to verify

Competition 40

Entry fee €30

1. Set Piece **Busybody**, Ailbhe McDonagh.
(It's a Cello Thing, Book 2; Boosey and Hawkes.)
2. *Own Choice* *Contrasting piece, not exceeding 6 minutes*

DOUBLE BASS

Beginner Double Bass

For students who have not yet completed Grade 2
Teacher to verify

Competition 41

Entry fee €25

1. Set Piece **Heffalump Dance**, Emery and Dalby (Bass is Best! Yorke Mini-Bass, Bk 1)
2. *Own Choice* *Contrasting piece, not exceeding 2 minutes*



Junior Double Bass

For students who have not yet completed Grade 4
Teacher to verify

Competition 42

Entry fee €25

1. Set Piece **Menuet de Poitou**, Louis Couperin (Time Pieces for Double Bass, Vol. 2; ABRSM)
2. *Own Choice* *Contrasting piece, not exceeding 3 minutes*



Intermediate Double Bass

For students who have not yet completed Grade 6
Teacher to verify

Competition 43

Entry fee €25

1. Set Piece **Autumn, Op. 18 No. 3**, Fauré. (Time Pieces for Double Bass, Vol. 2; ABRSM)
2. *Own Choice* *Contrasting piece, not exceeding 4 minutes*



Senior Double Bass

For students who have completed a minimum of Grade 6
Teacher to verify

Competition 44

Entry fee €30

1. Set Piece **Rondo: Allegro from Concerto in D**, Capuzzi. (Capuzzi: Concerto in D (Yorke or equivalent))
2. *Own Choice* *Contrasting piece, not exceeding 6 minutes*

CLASSICAL GUITAR

All competitors in solo competitions are to play unaccompanied.

Beginner Guitar

For students up to and including completed Grade 1
Teacher to verify

Competition 45

Entry fee €25

1. Set piece **Song of the Wind**- trad. No. 4 from Suzuki Guitar School Vol. 1 (no repeats)
2. Own choice *Contrasting piece, not exceeding 2 minutes*



Junior Guitar

For students who have completed between Grades 2 – 3
Teacher to verify

Competition 46

Entry fee €25

1. Set piece **Op. 39 no.4 in C Major**, Anton Diabelli -available @IMSLP (observing repeats)
2. Own choice *Contrasting piece, not exceeding 3 minutes.*



Intermediate Guitar

For students who have completed between Grades 4 – 6
Teacher to verify

Competition 47

Entry fee €25

1. Set piece **Lagrima**, Francisco Tarrega- available @IMSLP (observing repeats)
2. Own choice *Contrasting piece, not exceeding 5 minutes.*



Senior Guitar

For students who have completed Grade 7 and over
Teacher to verify

Competition 48

Entry fee €30

1. Set piece **Canarios**, Gaspar Sanz (trans. Burley) - from G. Sanz: Anthology of selected pieces (Schott)
2. Own choice *Contrasting piece, not exceeding 5 minutes.*



Guitar Chamber Music

For all guitar students

Competition 49

Entry fee €10
per person

Two own choice pieces, contrasting works for 2, 3, or 4 guitars, not to exceed 6 minutes in total

RECORDER

Under 9 Recorder

Competition 50

Entry fee €25

Two Contrasting Pieces, not exceeding 4 minutes



Under 12 Recorder

Competition 51

Entry fee €25

Two Contrasting Pieces, not exceeding 8 minutes



Under 16 Recorder

Competition 52

Entry fee €25

Two Contrasting Pieces, not exceeding 10 minutes



Senior Recorder

Competition 53

Entry fee €30

Two Contrasting Pieces, not exceeding 12 minutes

WOODWIND

FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE

10 Years and Under Woodwinds

Competition 54

Entry fee €25

Two Contrasting Pieces, not exceeding 4 minutes



12 Years and Under Woodwinds

Competition 55

Entry fee €25

Two Contrasting Pieces, not exceeding 6 minutes



14 Years and Under Woodwinds

Competition 56

Entry fee €25

Two Contrasting Pieces, not exceeding 8 minutes



16 Years and Under Woodwinds

Competition 57

Entry fee €25

Two Contrasting Pieces, not exceeding 10 minutes



Senior Woodwinds

Competition 58

Entry fee €30

Two Contrasting Pieces, not exceeding 12 minutes

BRASS

ALL BRASS INSTRUMENTS

Beginner Brass
Grade 1 and under
Teacher to verify

Competition 59
Entry fee €25

Two pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 6 minutes



Junior Brass
Grades 2-3
Teacher to verify

Competition 60
Entry fee €25

Two pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 8 minutes



Intermediate Brass
Grades 4 – 5
Teacher to verify

Competition 61
Entry fee €25

Two pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 10 minutes



Senior Brass
Grades 6 -7
Teacher to verify

Competition 62
Entry €30

Two pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 15 minutes



Advanced Brass
Grades 8 and over
Teacher to verify

Competition 63
Entry €30

Two pieces of own choice (Accompanied or Unaccompanied)
Total time not to exceed 20 minutes

NON-COMPETITIVE

ALL INSTRUMENTS

Open Recital

Competition 64

Entry Fee €10

This non-competitive section is open to performers of any instrument.

1. Each performer will receive a Certificate of Participation.
2. There will be an encouraging audience in a recital setting.
3. No Official Accompanist is available for this competition, but teachers may accompany entrants themselves or the entrant may arrange their own Accompanist.

Requirement: One piece, not exceeding 3 minutes.

NOTE: This is open to students of all levels who do not wish to compete with others in their own instrument, or those who do not fit the criteria for existing Competitions.

****Limited spaces available.**

ADJUDICATORS

Adjudicators for 2027 are announced as follows:

Strings

Piano

Brass and Woodwind

Alison Comerford

Ian Fountain

Mark O'Keeffe

Féile Luimnigh Instrumental Committee reserves the right to appoint replacement or additional Adjudicators and Official Accompanists.